



2026 - 2027 Season at a Glance

Costs:

Audition Fee: \$50.00 through July 15, 2026

\$60.00 from July 16 through July 31, 2026

\$70.00 starting August 1, 2026

Full Year Tuition: \$675.00 (subject to finalization)

Optional Additional Costs:

Black Music Folder: \$25.00 (if needed)

Scholarships Available for: Oboe, Bassoon, Horn, Bass, Percussion

Calendar: (Dates are tentative.)

Fall/Winter Semester:

- Begins September 14, 2026
- Dress Rehearsal: December 11, 2026
- Winter Concert: December 12, 2026

PVYO breaks from January through early-February to support and encourage our PVYO Students and Conductors to participate in MCPS All-County Honors Ensembles. Rehearsals resume in mid-February.

Spring Semester:

- Begins in mid-February
- Spring Concert: May 2027 - TBD

Weekly Rehearsal Times:

Mondays: (1st rehearsal – Monday, September 14, 2026)

Wind Ensemble: 7:00 – 9:00

Concert Orchestra: 7:00 – 8:45

Philharmonia: 7:00 – 9:00 at Cabin John Middle School

Tuesdays: (1st rehearsal – Tuesday, September 15, 2026)

Preparatory Orchestra: 7:00 – 8:30

Concert Band: 6:45 – 8:30

Symphony Orchestra: 6:45 – 8:45

Thursdays: (1st rehearsal – Thursday, September 17, 2026)

North Orchestra: 6:30 – 8:00

Subject to change due to unforeseen circumstances.



Frequently Asked Questions

Can I audition for more than one group for my (one) audition registration?

YES. During online audition registration you will be asked to mark the ensembles for which you would like to audition. You will be considered for all of those ensembles during the review process. One registration fee covers the consideration for multiple ensembles as long as you are auditioning on the same instrument for all of the groups.

When auditioning for multiple groups, what audition material should I prepare?

When auditioning for multiple groups, you should prepare the requirements for the highest-level group for which you are auditioning.

Can I audition on different instruments?

YES. To audition on different instruments, you must complete a separate audition registration for each instrument and submit the specific required materials as requested.

What is the attendance policy?

Regular attendance is essential to achieving success for the entire ensemble! More than two absences per semester will result in a possible loss of chair, and the student may not be eligible to play at the concert. Should a 3rd absence occur, the student may file an appeal with the conductor. No additional appeals will be accepted. All absences must be reported to the ensemble manager prior to the rehearsal or performance date.

Am I required to take private music lessons?

It is our expectation that students have private music lessons. Private instruction contributes to students' ability to gain competence and confidence with music at the level played in PVYO ensembles, and significantly impacts the growth and musical development of the individual student. PVYO maintains a list of private instructors, available at <https://www.pvyo.org/private-music-instructors/>.

How are results and ensemble placements determined?

PVYO ensemble placement is determined based on each student's demonstrated ability during the audition process. While students may indicate a preferred ensemble, acceptance into a specific ensemble is not guaranteed.

If a student is not eligible for their requested ensemble based on audition results, PVYO will offer placement in the ensemble where the student is most likely to succeed and grow musically.

Please note that the ensemble offered may rehearse at a different location and time than the student's originally requested ensemble.