



## 2026-2027 Audition Excerpts - Violin

Excerpts requirements by school grade level and ensemble.

**4<sup>th</sup> – 5<sup>th</sup> Grade Students:** Level A required

**6<sup>th</sup> – 9<sup>th</sup> Grade Students:** North and Preparatory Orchestra: Level A required; Level B optional  
Concert Orchestra and Symphony Orchestra: Level A **and** B required

**10<sup>th</sup> – 12<sup>th</sup> Grade Students:** Symphony Orchestra: Level B required; Level C optional  
Philharmonia: Level C required

*(Please submit the excerpts for the highest-level ensemble you are interested in joining.)*

**Violin Level A – Please Note – 1 excerpt in this category**

**VIOLIN EXCERPT 1 (LEVEL A)**

Symphony Concertante No. 1, Allegro

[♩ = 108]

Joseph Bologne/arr. Jim Palmer

The image shows a musical score for a violin excerpt. It consists of five staves of music in G major (one sharp) and 4/4 time. The first staff starts with a violin clef, a key signature of one sharp, and a 4/4 time signature. The music begins with a forte (f) dynamic and a half note G4. The second staff continues with a quarter note A4, followed by a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The third staff starts with a quarter note C4, followed by a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The fourth staff continues with a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The fifth staff ends with a half note G2. The score includes various dynamics such as f, mf, p, mp, and cresc., as well as articulation marks like accents and slurs. There are also some performance instructions like 'V' and '4' above certain notes.

# Violin Level B – Please Note – 2 excerpts in this category

## VIOLIN EXCERPT 1 (LEVEL B)

Symphony No. 1, Menuetto, Allegro molto e vivace [ dotted half note = 96 ]

L.V. Beethoven

**Menuetto.**  
**Allegro molto e vivace.**

The musical score is written for Violin (V) and Oboe (Ob.). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro molto e vivace." The first staff (Violin) starts with a *p* dynamic, followed by a *cresc.* leading to *f*, and then a *p* dynamic after a double bar line. The second staff (Violin) continues with *f*, *p*, *f*, *f*, *ff*, *sf*, and *f*. The third staff (Violin) starts with *p* and ends with *pp*. The fourth staff (Oboe) starts with *f*, followed by *cresc.* and *f*.

# Violin Level B – Please Note – 2 excerpts in this category

## VIOLIN EXCERPT 2 (LEVEL B)

Symphony No. 7, Allegretto [♩ = 76]

L.V. Beethoven

48 **B** *ten.*  
*p cresc. poco a poco*

62 *f* *piu forte*

75 **C** *ff*

86 *dim.* *sempre dim.*

98 *p*

# Violin Level C – Please Note – 2 excerpts in this category

## VIOLIN EXCERPT 1 (LEVEL C)

Peer Gynt Suite No., Op. 46, Allegretto pastorale

Edvard Grieg

Time Signature: 6/8 [dotted quarter note = 60]

The image shows a violin score for the piece "Peer Gynt Suite No. 46, Op. 46, Allegretto pastorale" by Edvard Grieg. The score is written for a single violin and consists of 10 staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked "Allegretto pastorale". The score is divided into three sections: A, B, and C. Section A is marked "cresc." and "f". Section B is marked "ff", "dim.", and "p". Section C is marked "ff", "cresc. molto", and "dim.". The score includes various dynamics, articulation marks, and phrasing slurs. There are also some handwritten annotations in black ink, including a bracket around the first staff and a large bracket at the bottom right.

# Violin Level C – Please Note – 2 excerpts in this category

## VIOLIN EXCERPT 2 (LEVEL C)

The Moldau Vltava

Friedrich Smetana

Time Signature: 6/8 [dotted quarter note = 60]

The musical score is written for a single violin in G major (one sharp) and 6/8 time. It consists of five staves of music, with measure numbers 295, 301, 306, 312, and 317 indicated at the beginning of each staff. The music is characterized by its rhythmic complexity, featuring many eighth and sixteenth notes, often beamed together. Dynamics include fortissimo (ff) and fortississimo (fff). Performance instructions include accents, slurs, and the instruction "sempre cresc." (always crescendo). There are also markings "I" and "K" in boxes. The score ends with a double bar line and a fermata.