



## 2026-2027 Audition Excerpts - Viola

Excerpts requirements by school grade level and ensemble.

**4<sup>th</sup> – 5<sup>th</sup> Grade Students:** Level A required

**6<sup>th</sup> – 9<sup>th</sup> Grade Students:** North and Preparatory Orchestra: Level A required; Level B optional  
Concert Orchestra and Symphony Orchestra: Level A **and** B required

**10<sup>th</sup> – 12<sup>th</sup> Grade Students:** Symphony Orchestra: Level B required; Level C optional  
Philharmonia: Level C required

*(Please submit the excerpts for the highest-level ensemble you are interested in joining.)*

### Viola Level A – Please Note – 1 excerpt in this category

#### VIOLA EXCERPT 1 (LEVEL A)

Presto from Symphony No. 1, K. 16

[♩ = 130]

W. A. Mozart/arr. Anthony Gramata

The image shows a musical score for the Viola part of the first excerpt. It consists of six staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic marking of 'f' (forte). The second staff has a measure rest for the first four measures, followed by a 'V' (viola) marking above the staff. A box containing the number '9' is placed above the fifth measure. The third staff continues the melody, with measure numbers 11, 12, 13, 14, 15, and 16 marked below. The fourth staff starts with a box containing the number '17' above the first measure. The fifth staff has measure numbers 22, 23, 24, 25, and 26 marked below, and includes two 'V' markings above the staff. The sixth staff concludes the excerpt with measure numbers 27 and 28 marked below, and includes a '3' above the final measure.

# Viola Level B – Please Note – 2 excerpts in this category

## VIOLA EXCERPT 1 (LEVEL B)

Symphony No. 7, Allegretto [♩ = 76]

Ludwig V. Beethoven

Allegretto ♩. 76  
Ob. I II

14

27

39

*ten.*

*p*

*pp*

*p*

*pp*

**A**

**3**

# Viola Level B – Please Note – 2 excerpts in this category

## VIOLA EXCERPT 2 (LEVEL B)

Symphony No. 2 in D Major, Op. 72 [♩ = 130]

Johannes Brahms

76 *unis.*  
*cant.*

85 **D**

95

105 *pizz.*

114 *arco*  
*cresc.* **E** (*quasi riten.*)  
*f* *sf ben marc.*

121 *sf marc.*

127

132

Detailed description: This image shows a page of musical notation for the Viola part of Johannes Brahms' Symphony No. 2 in D Major, Op. 72. The score is in 4/4 time with a tempo of quarter note = 130. It consists of seven staves of music. The first staff (measures 76-84) features a melodic line with a dynamic marking of *cant.* and a box containing the letter 'E'. The second staff (measures 85-94) continues the melodic line with a box containing the letter 'D'. The third staff (measures 95-104) shows a more rhythmic passage. The fourth staff (measures 105-113) is marked *pizz.* (pizzicato). The fifth staff (measures 114-120) is marked *arco* (arco) and *cresc.* (crescendo), with a box containing the letter 'E' and the instruction (*quasi riten.*) (quasi ritenuto). The sixth staff (measures 121-126) is marked *sf marc.* (sforzando marcato). The seventh staff (measures 127-131) continues the melodic line. The eighth staff (measures 132-133) shows the beginning of a new section.

# Viola Level C – Please Note – 2 excerpts in this category

## VIOLA EXCERPT 1 (LEVEL C)

Peer Gynt Suite No. 1, Op. 46, Allegretto pastorale [dotted quarter note = 60]

Edvard Grieg

The musical score is written for Viola in 3/4 time, with a tempo of [dotted quarter note = 60]. The key signature is three sharps (F#, C#, G#). The score is divided into sections A, B, C, and D. Section A is marked with a bracket and a red arrow. Section B is marked with a bracket. Section C is marked with a bracket. Section D is marked with a bracket. The score includes various dynamics such as p, f, ff, dim., and cresc. molto, and articulation marks like accents and slurs.

