



2026-2027 Audition Excerpts - Bass

Excerpts requirements by school grade level and ensemble.

4th – 5th Grade Students: Level A required

6th – 9th Grade Students: North and Preparatory Orchestra: Level A required; Level B optional
Concert Orchestra and Symphony Orchestra: Level A **and** B required

10th – 12th Grade Students: Symphony Orchestra: Level B required; Level C optional
Philharmonia: Level C required

(Please submit the excerpts for the highest-level ensemble you are interested in joining.)

Bass Level A – Please Note – 1 excerpt in this category

Presto from Symphony No. 1, K. 15

[♩ = 92]

W. A. Mozart/arr. Anthony Granata

BASS EXCERPT 1 (LEVEL A)

The image shows a musical score for a bass instrument, specifically a double bass. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The first staff starts with a treble clef and a key signature change to one sharp, then returns to bass clef. The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line. The third staff begins with a square box containing the number '9', indicating a measure rest. The fourth staff concludes the excerpt with a double bar line and a repeat sign. Fingerings are indicated by numbers 1-4, and breath marks (V) are present in the final staff.

Bass Level B – Please Note – 2 excerpts in this category

BASS EXCERPT 1 (LEVEL B)

Allegro Con Brio from Symphony No. 8 (First Movement) [♩ = 92] Antonin Dvorak/arr. Robert McCashin

29 *cresc.* *mf* *ff*

35

39 3 *p* *cresc.*

46 47 *f* *sfz* *sfz*

50 *cresc.* *ff*

54 *fff* *molto dim.*

Bass Level B – Please Note – 2 excerpts in this category

BASS EXCERPT 2 (LEVEL B)

Allegro Con Brio from Symphony No. 8 (First Movement) [♩ = 116] Antonin Dvorak/arr. Robert McCashin

59 poco meno mosso (♩ = 108-112) *pp*

5

67 più vivo (♩ = 116) *f*

69 a tempo (♩ = 124-128) *ff*

74

78 81

82

86

Bass Level C – Please Note – 2 excerpts in this category

BASS EXCERPT 1 (LEVEL C)

Danzon No. 2 [♩ = 142]

Arturo Marquez

255

♩ = 142

ff

Musical notation for excerpt 255, bass clef, 4/4 time signature. The excerpt begins with a fermata over a whole note G2. A blue handwritten tempo marking '♩ = 142' is written above the staff. The music continues with a series of eighth and quarter notes, including slurs and accents. A dynamic marking 'ff' is present below the staff.

260

Musical notation for excerpt 260, bass clef, 4/4 time signature. The excerpt consists of a sequence of eighth and quarter notes with various slurs and accents.

266

Musical notation for excerpt 266, bass clef, 4/4 time signature. The excerpt features eighth and quarter notes with slurs and accents. The piece concludes with a circled double bar line.

272

sub mp cresc. f

Musical notation for excerpt 272, bass clef, 4/4 time signature. The excerpt starts with a half note G2 marked 'sub mp'. It then moves to quarter notes marked 'cresc.' and ends with a half note G2 marked 'f'.

278^v

Con Fuoco ♩ = 172

ff f

Musical notation for excerpt 278, bass clef, 9/8 and 4/4 time signatures. The excerpt begins in 9/8 time with eighth notes marked with accents. It then changes to 4/4 time with quarter notes. Dynamic markings 'ff' and 'f' are present.

283

Musical notation for excerpt 283, bass clef, 4/4 time signature. The excerpt consists of eighth and quarter notes with accents. A large black bracket is drawn at the end of the excerpt.

BASS EXCERPT 2 (LEVEL C)

Ma Vlast No.2: The Moldau (Vltava)
Allegro

[dotted quarter note = 60]

Bedrich Smetana

6
8

♩. = 60

Smetana — The Moldau (Vltava)
Kontrabaß

3

St. Johann-Stromschnellen

282

291

299

ff *ff* *sf*

ff

ff *cresc.*

f *marcato* *ff*