



2026-2027 Audition Instructions

Register to audition at www.pvyo.org

**Videos MUST be uploaded to
your online PVYO Audition Account by
5:00 p.m. on August 15, 2026.**

(Excerpts required for all string students – see item #4.)

1. Video Recording Instructions:

- YouTube link submissions must be done in one continuous take with no cuts, edits or combined clips.
- Scales, solo and (for strings students) excerpts should be recorded in one, uncut/unedited video.
- Please mark “unlisted” in your YouTube settings to give us permission to view the video.
- Specifics for recording:
 1. Set up your recording area so we can clearly see you, your instrument, bow arm or embouchure, etc. Do not put a light directly above or behind you.
 2. Begin recording. (Do not stop recording until you finish this entire process.)
 3. State your name and school grade *audibly, slowly and clearly*.
 4. Say the names of the scales you are playing.
 5. Play the required scales. (Instructions below)
 6. Say the name and composer of the solo piece you are playing.
 7. Play your solo piece according to the time allotments. (Listed below)
 8. Play your excerpts if required. (All String Students)
 9. End the recording.

2. Scale Requirements for Video Auditions:

- Please play the scale requirement listed below for the highest-level group for which you are auditioning.

STRINGS

Preparatory Orchestra:

Violin: 2 octave D Major and Bb Major followed by two octave arpeggios

Viola: 2 octave G Major and F Major, followed by two octave arpeggios

Cello: 2 octave F Major and G Major, followed by two octave arpeggios

Bass: 1 octave F Major and D Major, followed by one octave arpeggios

Concert Orchestra and PVYO North Orchestra:

Violin: 2 octave D Major and F Major, followed by two octave arpeggios

Viola: 2 octave F Major and A Major, followed by two octave arpeggios

Cello: 2 octave A Major and F Major, followed by two octave arpeggios

Bass: 1 octave G Major and F Major, followed by one octave arpeggios

Symphony Orchestra: *Scales played with arpeggios*

Violin: 3 octave A Major and 2 octave d melodic minor, followed by arpeggios

Viola: 2 octave A Major and 2 octave d melodic minor, followed by arpeggios

Cello: 2 octave A Major and 2 octave d melodic minor, followed by arpeggios

Bass: 2 octave F Major and 2 octave e melodic minor, followed by arpeggios

Philharmonia: *Scales played with arpeggios*

Violin: 3 octave B Major and 2 octave b melodic minor, followed by arpeggios

Viola: 3 octave Eb Major and 2 octave g melodic minor, followed by arpeggios

Cello: 3 octave Eb Major and 2 octave g melodic minor, followed by arpeggios

Bass: 2 octave F Major and 2 octave e melodic minor, followed by arpeggios

ALL WINDS and PERCUSSION*

**All wind students are expected to have their scales memorized up to four flats and four sharps.*

Flutes:

Concert Band, PVYO North Orchestra: 2 oct. F major, D major, and Chromatic

Symphony, Wind Ensemble, and Philharmonia: 2 oct. Ab major, A major, and Chromatic

Clarinets:

Concert Band, PVYO North Orchestra, Symphony: 2 or 3 oct. Bb, Eb, F and Chromatic Scale

Wind Ensemble, Philharmonia: 2 oct. Ab and D, 3 oct. F and 3 oct. Chromatic Scale

Saxophones:

Concert Band, PVYO North Orchestra, Symphony: 2 oct. D, Eb and 2 oct. Chromatic Scale

Wind Ensemble, Philharmonia: 2 oct. Bb, Eb, D and 2 oct. Chromatic Scale

Oboe:

Concert Band, PVYO North Orchestra: 1 oct. Bb major, D major and chromatic

Symphony, Wind Ensemble, Philharmonia: 2 oct. Eb and D and Chromatic Scale

Bassoon:

Concert Band, PVYO North Orchestra: 1 oct. F major, D major and Chromatic Scale

Symphony, Wind Ensemble, Philharmonia: 2 oct. C, D and Chromatic Scale

Trumpet:

Concert Band, PVYO North Orchestra: 1 oct. Eb major, D major and Chromatic Scale

Symphony, Wind Ensemble, Philharmonia: 2 oct. Bb, G and Chromatic Scale

Horn:

Concert Band, PVYO North Orchestra: 1 oct. Bb major, D major and Chromatic Scale

Symphony, Wind Ensemble, Philharmonia: 2 oct. F, G and Chromatic Scale

Trombone:

Concert Band, PVYO North Orchestra: 1 oct. Bb major, D major and Chromatic Scale

Symphony, Wind Ensemble, Philharmonia: 2 oct. F, G major and Chromatic Scale

Euphonium:

Concert Band, PVYO North Orchestra: 1 oct. Bb major, D major and Chromatic Scale
Symphony, Wind Ensemble, Philharmonia: 2 oct. F, G and Chromatic Scale

Tuba:

Concert Band, PVYO North Orchestra: 1 oct. Bb major, D Major and Chromatic Scale
Symphony, Wind Ensemble, Philharmonia: 2 oct. F, G and Chromatic Scale

Percussion: Students are encouraged to perform on as many instruments as they are capable of playing. We understand that certain instruments, such as timpani, may not be readily available for your recording. If you need to borrow or access specific instruments, we recommend reaching out to your private teacher or band director for assistance. *Specific percussion requirements for each group are listed below.*

Concert Band, PVYO North Orchestra, and Symphony Orchestra Scales/Rudiments**Snare:**

Long Closed Roll pp → ff → pp. 30 sec.

Paradiddles slow → fast → slow. 30 sec.

Mallets:

2 octave Scales:

Eb Major and A Major

- Scales are to be performed evenly and smoothly in a 16th note pattern at the minimum metronome speed of quarter note = 72.
- All scales should be played ascending and descending.

Timpani: (Optional - based on timpani availability.)

Demonstrate Tuning from scratch, Pedal Down, C-G (low)

Long Roll pp → ff → pp. 30 sec. on C

Wind Ensemble and Philharmonia Scales/Rudiments

Snare:

Long Closed Roll pp → ff → pp. 30 sec.

Flam Accents slow → fast → slow. 30 sec.

Mallets:

2 octave Scales:

Ab Major and E Major

- Scales are to be performed evenly and smoothly in a 16th note pattern at the minimum metronome speed of quarter note = 72.
- All scales should be played ascending and descending.

Timpani: (Optional - based on timpani availability.)

Demonstrate Tuning from scratch, Pedal Down, D-G (low)

Long Roll pp → ff → pp. 30 sec. on D

3. Solo Requirements for your Video Audition:

- Please choose to record the section of your solo that best showcases your abilities. Select a technically challenging and musically compelling solo that demonstrates your highest level of musicianship with contrasting styles. (See details below.) Solo length is limited as indicated below.

STRINGS:

Preparatory Orchestra, Concert Orchestra and North Orchestra: Play the entire piece/movement, scales, and excerpts in one take. (Four minutes or less for your solo piece.)

Symphony and Philharmonia: Approximately 5 minutes for your solo piece. (Scales, solo with contrasting styles, and excerpts in one take.)

String Solo Requirements

(Technically challenging and musically compelling solo that demonstrates your highest level of musicianship.)

	Preparatory Orchestra	Concert Orchestra PVYO North Orchestra	Symphony Orch.	Philharmonia Orchestra
SCHOOL GRADE	4 th – 7 th grade	6 th – 9 th grade	7 th – 11 th grade	10 th – 12 th grade
MINIMUM SOLO SELECTION	MODA/ASTA level 2 or Suzuki Book 2 and above.	MODA/ASTA level 3 or Suzuki Book 3 and above.	MODA/ASTA level 4 or above. (Bass – level 3 or above.)	MODA/ASTA level 5 or above. (Bass – level 3+ or above.)

WINDS and PERCUSSION: 4 minutes (Scales, and solo with contrasting styles, in one take.)

Wind/Percussion Solo Requirements

	Concert Band PVYO North Orch.	Symphony Orchestra	Wind Ensemble	Philharmonia Orchestra
GRADE	6 th - 9 th grade	7 th - 10 th grade	9 th - 12 th grade	10 th - 12 th grade
SOLO SELECTION	Solo of student's choice that demonstrates ability or any past or present Junior All State Honor Band requirements.	Solo of student's choice that demonstrates ability or any past or present Junior All State Honor Band requirements.	Solo of student's choice that demonstrates proficiency and musicianship.	Solo of student's choice that demonstrates proficiency and musicianship.

(Technically challenging and musically compelling solo that demonstrates your highest level of musicianship.)

4. Excerpt Requirements for All String Students.

- Please play the excerpt requirement listed below for your 2026-2027 school grade level and ensemble.

Excerpts requirements by school grade level and ensemble.

4th - 5th Grade Students: Level A required

6th - 9th Grade Students: North and Preparatory Orchestra: Level A required; Level B optional
Concert Orchestra and Symphony Orchestra: Level A **and** B required

10th - 12th Grade Students: Symphony Orchestra: Level B required; Level C optional
Philharmonia: Level C required

(Please submit the excerpts for the highest-level ensemble you are interested in joining.)