



# 2025-2026 Audition Excerpts - Viola

**Excerpts requirements by school grade level and ensemble.**

*4<sup>th</sup> – 5<sup>th</sup> Grade Students:* Level A required

*6<sup>th</sup> – 9<sup>th</sup> Grade Students:* Level A required for **ALL** students **AND** Level B required for students auditioning for Concert Orchestra and Symphony Orchestra.

PVYO North Orchestra: Level A required, Level B optional

*10<sup>th</sup> – 12<sup>th</sup> Grade Students:* Level B and C

## **Viola Level A – Please Note – 1 excerpt in this category**

### **VIOLA EXCERPT 1 (LEVEL A)**

Swan Lake Act II, No. 10

P. Tchaikovsky/arr. Michael Hopkins

[ ♩ = 92 ]



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### **Viola Level B – Please Note – 2 excerpts in this category**

#### **VIOLA EXCERPT 1 (LEVEL B)**

Symphony in D minor (1<sup>st</sup> Movement)

Caesar Frank /arr. Vernon F. Leidig

*mf-sf* *p* *d=60* *7* *(D)* *a tempo (cantabile)* *mf-sf* *p* *(E)* *cresc.* *p* *cresc.* *(F)* *marc.* *mf* *cresc.* *marc.* *(G)* *S tenuto* *f cresc.* *ff*

VIOLA EXCERPT 2 (LEVEL B)

Brahms First Symphony (Fourth Movement)

J. Brahms/arr. Vernon F. Leidig

The musical score is written for the Viola part and consists of three staves. The first staff starts with a tempo marking of quarter note = 116. It features a dynamic marking of *ff* and a *cresc.* instruction. A bracket labeled *arco* spans the end of the first staff and the beginning of the second. The second staff is marked *Animato* and includes a circled 'D' (Da Capo) symbol. It contains various articulation marks such as accents and slurs. The third staff concludes with the instruction *2nd time to Coda* and a Coda symbol. The key signature has one sharp (F#) and the time signature is 3/4.



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### **Viola Level C – Please Note – 2 excerpts in this category**

#### **VIOLA EXCERPT 1 (LEVEL C)**

Franz Schubert, Symphony No.8 in B minor [♩ = 115]

167 V V V **ff** D **fz fz**

177

180

183 **fz fz fz fz fz**

191 **fz f ff fz > pp cresc.**

202 **ff fz p ff fz**

208 V V 2 2 2 1 pizz. **p decresc. pp**

216 1 E **pp**

VIOLA EXCERPT 2 (LEVEL C)

Jean Sibelius, Finlandia, Op. 26, Allegro Moderato [♩ = 120]

95 **Allegro**  
Basso. *ff* *ten.* *f*

102 *f* *f* *ten.* *f*

107 *f*

110 *f* *cresc.*

114 *mf cresc.* *ff* *poco dim.*

119 *mf cresc.*

122 *f* *mf* *cresc.* *f*

125 **H** *mf* *cresc.*

127 *p cresc. molto* *dim.* *ppp* **I**