

# **PVYO WINTER CONCERT**

**Saturday, December 14, 2024**

**Walt Whitman High School**

**3:00 p.m.**

## **PREPARATORY ORCHESTRA**

**Dr. Mark Schuppener, Conductor**

**Dr. Tzu-Ching Tai, Assistant Conductor**

**Exhilaration**

**Cooper Ford**

**Arioso**

**George Frederick Handel**

**(1685-1759)**

*arr. Douglas E. Wagner*

**Four Winter Waltzes**

**Emile Waldteufel**

**(1837-1915)**

*arr. Kathryn Griesinger*

**Allegro Molto**

**Wolfgang Amadeus Mozart**

**(1756-1791)**

*arr. Anthony Granata*

## **CLARINET CHOIR**

**Jennifer Mitchell, Conductor**

**British Grenadiers**

**Traditional**

*arr. by John Cacavas*

**Gavotte from Harpsichord Suite No. 5**

**Henry Purcell**

**(1659-1695)**

*arr. Ronald Dishinger*

**CONCERT ORCHESTRA**  
**Sylvia C. Lee, Conductor**  
**Dr. Talya Schenk, Assistant Conductor**

**Allegro Molto**  
**from Symphony No. 40**

**Wolfgang Amadeus Mozart**  
**(1756-1791)**  
*arr. John O'Neill*

**Trio Sonata**

**Domenico Gallo**  
**(1730 – c. 1768)**  
*arr. Deborah Baker Monday*

**Traditions of Christmas**  
*recorded by Mannheim Steamroller*

**Chip Davis**  
**(b. 1947)**  
*arr. Robert Longfield*

**West Side Story**  
*a medley including: Maria; One Hand,  
One Heart; Cool; Somewhere*

**Leonard Bernstein**  
**(1918-1990)**  
*arr. John Moss*

**Saturday, December 14, 2024**

**Walt Whitman High School**

**5:30 p.m.**

**PVYO NORTH ORCHESTRA**

**Robert Dahlin, Conductor**

**La Rejouissance (from "Royal Fireworks Music)**

**George F. Handel**

**(1685 - 1759)**

*arr. Richard Meyer*

**The Abduction from the Seraglio**

**W. A. Mozart**

**(1756-1791)**

*arr. Richard Meyer*

**Once Upon a December**

**Lyrics by Lynn Ahrens  
Music by Stephen Flaherty**

**(b. 1960)**

*arr. Bob Cerulli*

**FLUTE CHOIR**

**Dr. Ceylon Mitchell, Conductor**

**Chorale: "Ach wie fluchtig" from BWV 26**

**J.S. Bach**

**(1685-1750)**

**If Thou Be Near**

**J.S. Bach**

**(1685-1750)**

*transcribed H. Voxman*

**Festival**

**Vassily Brandt**  
**(1869-1923)**  
*transcribed H. Voxman*

**CONCERT BAND**

**Kristi Licare, Conductor**

**Blue Sky Horizon**

**Randall Standridge**  
**(b. 1976)**

**Blessing Wind**

**Yukiko Nishimura**  
**(b. 1967)**

**Escape from the Deep**

**Brian Balmages**  
**(b. 1975)**

**Squirrel Chase**

**Carol Brittin Chambers**  
**(b. 1970)**

**Saturday, December 14, 2024**

**Walt Whitman High School**

**8:00 p.m.**

**SYMPHONY ORCHESTRA**

**Robert D. Dahlin, Conductor**

**Michelle Cammarata, Assistant Conductor**

**Symphony No. 36, The "Linz"**  
(First Movement)

**Wolfgang Amadeus Mozart**  
(1756-1791)  
*arr. Richard Meyer*

**Tragic Overture**

**Johannes Brahms**  
(1833-1897)  
*arr. Vernon Leidig*

**Rosamunde Overture**

**Franz Schubert**  
(1797-1828)  
*arr. Richard Meyer*

**Strange Twists and Devious Turns**

**Peter Sciaino**  
(b.1975)

**WIND ENSEMBLE**

**Jon Eising, Conductor**

**Sun Dance**

**Frank Ticheli**  
(b. 1958)

**One Life Beautiful**

**Julie Giroux**  
(b. 1961)

**Undertow**

**John Mackey**  
(b. 1973)

**Sleigh Ride**

**Leroy Anderson**  
(1908-1975)

**PHILHARMONIA**

**William J. Hollin, Conductor**

**Dr. Brandon Carbonari, Assistant Conductor**

**Romeo and Juliet: Introduction and Finale**

**Pyotr Ilyich Tchaikovsky**  
(1840 – 1893)  
*arr. John Frederick Muller*

**Lancaster Overture**

**Paul Whear**  
(1925 – 2021)

**"Little" Rhapsody in Blue**

**George Gershwin**  
(1898 – 1937)  
*arr. Frank Campbell-Watson*

**La Suerte de los Tontos**

**Johnny Richards**  
(1911-1968)  
*arr. John Whitney*

**Erlkönig**

**Franz Schubert**  
(1797 – 1828)  
*arr. Charles Roberts*

**PVYO Spring Concert**  
**Friday, May 10, 2025**  
**The Music Center at**  
**Strathmore**  
**7:00 p.m.**

**PREPARATORY ORCHESTRA**  
**Dr. Mark Schuppener, Conductor**  
**Dr. Tzu-Ching Tai, Assistant Conductor**

**Dragonhunter**

**Richard Meyer**  
**(b. 1957)**

**St. Anthony's Chorale**

**Franz Joseph Haydn**  
**(1732-1809)**  
*arr. Sandra Dackow*

**Brandenburg Concerto No. 3**

**Johann Sebastian Bach**  
**(1685-1750)**  
*arr. Merle J. Isaac*

**Velocity**

**Brian Balmages**  
**(b. 1975)**

**FLUTE CHOIR**  
**Dr. Ceylon Mitchell, Conductor**

**Steal Away**

**Traditional Spiritual**  
*arr. David Marlatt*

**CONCERT ORCHESTRA**  
**Sylvia C. Lee, Conductor**  
**Dr. Talya Schenk, Assistant Conductor**

**Themes from Concerto in A Minor**  
*(Opus 3, No. 8, RV 522)*

**Antonio Vivaldi**  
**(1678-1741)**  
*arr. Robert S. Frost*

**Songs Without Words**  
*I'll Love My Love*

**Gustav Holst**  
**(1874– 1934)**  
*arr. Christina Hans*

**Pirates of the Caribbean: At World's End**

**Hans Zimmer**  
**(b. 1957)**  
*arr. Stephen Bulla*

**PVYO NORTH ORCHESTRA**  
**Robert Dahlin, Conductor**

**The Prince of Denmark's March**

**Jeremiah Clark**  
**(1674-1707)**  
*arr. Bob Phillips*

**Freedom Finale**

*America the Beautiful, Chester,  
My Country 'Tis of Thee  
and Battle Hymn of the Republic*

**Michael Story**  
**(b. 1977)**

**Amazing Grace**

**Elliot Del Borgo**  
**(1938-2013)**

**Engines of Resistance**

**Larry Clark**  
**(b. 1963)**

**CONCERT BAND**  
**Kristi Licare, Conductor**

<b>Blue Ridge Saga</b>	<b>James Swearingen</b> (b. 1947)
<b>Loch Lomond</b>	arr. <b>JaRod Hall</b> (b. 1991)
<b>Byzantine Dances</b>	<b>Carol Brittin Chambers</b> (b. 1970)

**SYMPHONY ORCHESTRA**  
**Robert D. Dahlin, Conductor**  
**Michelle Cammarata, Assistant Conductor**

<b>Opening Night</b>	<b>Brian Balmages</b> (b. 1975)
<b>Appalachian Morning</b>	<b>Robert Sheldon</b> (b. 1954)
<b>Egmont Overture</b>	<b>Ludwig van Beethoven</b> (1770-1827) <i>arr. Richard Meyer</i>
<b>Gravitas</b>	<b>Soon Hee Newbold</b> (b.1974)

**WIND ENSEMBLE**  
**Jon Eising, Conductor**

<b>Landscapes</b>	<b>Rossano Galante</b> <b>(b. 1967)</b>
<b>O Magnum Mysterium</b>	<b>Morten Lauridsen</b> <b>(b. 1943)</b> <i>trans. Robert H. Reynolds</i>
<b>Havana Nights</b>	<b>Randall Standridge</b> <b>(b. 1976)</b>
<b>The Screamer March</b>	<b>Fred Jewell</b> <b>(1875-1936)</b> <i>arr. Barry E. Kopetz</i>

**PHILHARMONIA**  
**Dr. Mark Schuppener, Conductor**  
**Dr. Brandon Carbonari, Assistant Conductor**

<b>The Impresario Overture, K. 486</b>	<b>Wolfgang Amadeus Mozart</b> <b>(1766-1791)</b>
<b>Hoe-Down from "Rodeo"</b>	<b>Aaron Copland</b> <b>(1900-1990)</b>
<b>Adoration</b>	<b>Florence Price</b> <b>(1887-1953)</b>
<b>Finale from Symphony No. 5</b>	<b>Dmitri Shostakovich</b> <b>(1906-1975)</b> <i>arr. Stephen Bulla</i>