



## 2025-2026 Audition Excerpts - Violin

**Excerpts requirements by school grade level and ensemble.**

*4<sup>th</sup> – 5<sup>th</sup> Grade Students:* Level A required

*6<sup>th</sup> – 9<sup>th</sup> Grade Students:* Level A required for **ALL** students **AND** Level B required for students auditioning for Concert Orchestra and Symphony Orchestra.

PVYO North Orchestra: Level A required, Level B optional

*10<sup>th</sup> – 12<sup>th</sup> Grade Students:* Level B and C

**Violin Level A – Please Note – 1 excerpt in this category**

### VIOLIN EXCERPT 1 (LEVEL A)

Swan Lake Act II, No. 10 [♩ = 92]

P. Tchaikovsky/arr. Michael Hopkins

The musical score is written for violin in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of four staves of music. The first staff begins with a large bracketed section marked 'p' (piano). The second staff has a measure marked '10' in a box. The third staff has measures marked '11', '12', '13', '14', and '15', with dynamics 'p' and 'cresc.' (crescendo). The fourth staff has measures marked '16', '17', '18', '19' (in a box), '20', and '21', with dynamics 'f' (forte) and a large bracketed section. The score includes various musical notations such as slurs, ties, and articulation marks.



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### **Violin Level B – Please Note – 2 excerpts in this category**

#### **VIOLIN EXCERPT 1 (LEVEL B)**

**Brahms First Symphony (Fourth Movement)**

**J. Brahms/arr. Vernon F. Leidig**

**Allegro non troppo [♩ = 116]**

The image displays a musical score for a violin excerpt. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Allegro non troppo" with a metronome indication of 116 beats per minute. The music starts with a series of eighth notes, followed by a crescendo. The second staff continues the melody with various articulations and dynamics, including "sf" (sforzando) and "cresc.". The third staff features a section marked "Animato" and includes a first ending bracket. The fourth staff begins with the instruction "2nd time to Oodato" and continues with more complex rhythmic patterns, including a decrescendo ("dim.") and a piano ("p") section, followed by another "Animato" section. The score is written for a single violin part.

Violin Excerpt 2 (Level B)

Symphony in D minor (1<sup>st</sup> Movement)

Cesar Frank /arr. Vernon F. Leidig

## VIOLIN EXCERPT 2 (LEVEL B)

Symphony in D minor (1<sup>st</sup> Movement)

Cesar Frank /arr. Vernon F. Leidig

Violin Excerpt 2 (Level B)

Symphony in D minor (1<sup>st</sup> Movement)

Cesar Frank /arr. Vernon F. Leidig



## 2025-2026 Audition Excerpts - Violin

**Excerpts requirements by school grade level and ensemble.**

*4<sup>th</sup> – 5<sup>th</sup> Grade Students:* Level A required

*6<sup>th</sup> – 9<sup>th</sup> Grade Students:* Level A required for **ALL** students **AND** Level B required for students auditioning for Concert Orchestra and Symphony Orchestra.

PVYO North Orchestra: Level A required, Level B optional

*10<sup>th</sup> – 12<sup>th</sup> Grade Students:* Level B and C

### **Violin Level C – Please Note – 2 excerpts in this category**

#### **VIOLIN EXCERPT 1 (LEVEL C)**

**Franz Schubert, Symphony No.8 in B minor [♩ = 115]**

The image displays a musical score for a violin excerpt from Franz Schubert's Symphony No. 8 in B minor. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as 115 beats per minute, indicated by a quarter note symbol followed by "= 115". The score is divided into measures, with measure numbers 161, 176, 180, 184, 194, 206, and 214 clearly visible. The music features a variety of dynamics, including fortissimo (ff), piano (p), and pianissimo (pp), as well as crescendos and decrescendos. There are also markings for "pizz." (pizzicato) and "arco" (arco). The score includes several slurs and accents, and a large blacked-out section at the end of the excerpt. The notation includes eighth notes, sixteenth notes, and triplets.



## VIOLIN EXCERPT 2 (LEVEL C)

Jean Sibelius, Finlandia, Op. 26, Allegro Moderato [ ♩ = 120 ]

74 **D** Allegro moderato *f* *più f*

87 **E** *fz* *mf* *cresc.*

91 *fz* *mf* *fz* **1**

95 **Allegro** *Cb.* **F** *ff* *ten.* *f*

102 *f* *f* *ten.* *f* *f*

107 *f*

110 **G** *f* *cresc.*

114 *mf cresc.* *ff* *poco dim.*

119 *mf* *cresc.*

122 *fz* *mf* *cresc.* **7** *f*

125 **H** *mf* *cresc.*

127 *p cresc. molto* *dim.* **I** *ppp*