

PVYO WINTER CONCERT

Saturday, December 9, 2023

Walt Whitman High School 3:00 p.m.

PREPARATORY ORCHESTRA

Dr. Mark Schuppener, Conductor

Dr. Tzu-Ching Tai, Assistant Conductor

Gaelic Castle Soon Hee Newbold (b. 1974)

Ave Verum Corpus Wolfgang Amadeus Mozart (1756-1791)
arr. Elliott Del Borgo

Trepak from "Nutcracker Suite" Pyotr Ilyich Tchaikovsky
(1840-1893)
arr. Sandra Dackow

Finale from Symphony No. 5 Ludwig van Beethoven (1770-1827)
arr. Richard Meyer

CLARINET CHOIR

Jennifer Mitchell, Conductor

Lo, How a Rose E'er Blooming Michael Praetorius
(1571-1621)

Allegro Wolfgang Amadeus Mozart (1756-1791)
from Divertimento IV arr. Himie Voxman

CONCERT ORCHESTRA
Sylvia C. Lee, Conductor
Dr. Talya Schenk, Assistant

Queen of the Night's Aria from the Magic Flute	Wolfgang Amadeus Mozart (1756-1791) arr. Bob Lipton
Allegretto from Symphony no. 7	Ludwig van Beethoven (1770-1827) arr. Robert Longfield
The Theory of Everything	Jóhann Jóhannsson (1969-2018) arr. Robert Longfield
Happy Holiday/White Christmas	Irving Berlin (1888-1989) arr. Ted Ricketts

CONCERT BAND
Jonathan K. Eising, Conductor
Kristi Licare, Assistant

Keystone	Jarod Hall (b. 1991)
Wintertide	Randall Standridge (b. 1976)
Song for Terra	Yukiko Nishimura (b. 1967)
Beyond Reach	Adrian Simms (b. 2000)

FLUTE CHOIR
Dr. Ceylon Mitchell, Conductor

Dancing Doll

Ede Poldini
(1869-1957)

Melody from Orpheus

Christoph Willibald Gluck
(1714-1787)
arr. G.E. Holmes

Gimme Dat Old Time Religion

Traditional Spiritual
arr. David Uber

WIND ENSEMBLE

Terry S. Alvey, Conductor
Kristi Licare, Assistant

A Longford Legend

Robert Sheldon

By Loch and Mountain

Robert W. Smith

Swingin' Christmas

Patrick Glenn Harper

SYMPHONY ORCHESTRA
Robert D. Dahlin, Conductor
Michelle Roberts, Assistant Conductor

Dance of the Tumblers from “Snow Maiden”	N. Rimsky-Korsakoff arr. Sandra Dackow
Aboriginal Rituals	Elliot Del Borgo
New World Symphony (Fourth Movement)	Antonin Dvorak arr. Richard Meyer
Toccata for Orchestra	Frank Erickson

PHILHARMONIA
William J. Hollin, Conductor
Dr. Brandon Carbonari, Assistant Conductor

L’Italiana in Algeria (Overture)	Gioachino Rossini (1792 – 1868)
Pavanne from American Symphonette #2 <i>Conducted by Dr. Carbonari</i>	Morton Gould (1913 – 1996)
Ballet Music from “Aida”	Giuseppe Verdi (1813 – 1901)
Hungarian Rhapsody #2	Franz Liszt (1811 – 1906) <i>arr. Charles Roberts</i>

**PVYO Spring Concert
Friday, May 10, 2024
The Music Center at
Strathmore
7:00 p.m.**

**PREPARATORY ORCHESTRA
Dr. Mark Schuppener, Conductor
Dr. Tzu-Ching Tai, Assistant Conductor**

La Rejouissance	George Phillip Telemann
Sleepers Wake, Choral Prelude	J.S. Bach
Voyager	Soon Hee Newbold
Themes from “The Planets” Conducted by Dr. Tai	Gustav Holst (1681-1767) arr. Robert D. McCashin

**FLUTE CHOIR
Dr. Ceylon Mitchell, Conductor**

Siciliano and Fuguing Tune	Gerhard Krapf (1924-2008)
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**CONCERT BAND
Jonathan K. Eising, Conductor
Kristi Licare, Assistant Conductor**

Halcyon Hearts	Katahj Copley
The Nature of Trees	Cait Nishimura
Evergreen Escapades	Adrian Sims

CONCERT ORCHESTRA
Sylvia C. Lee, Conductor
Dr. Talya Schenk, Assistant Conductor

Overture to “The Magic Flute” (Die Zauberflöte, K. 620) (1756-1791)	Wolfgang Amadeus Mozart arr. Jamin Hoffman
After the Rain	Susan H. Day, ASCAP (b. 1949)
Star Wars: The Last Jedi (Medley)	John Williams (b. 1932) arr. Larry Moore

WIND ENSEMBLE
Terry S. Alvey, Conductor
Kristi Licare, Assistant Conductor

OriginCait	Nishimura (b. 1991)
Affirmation	Randall Standridge (b. 1976)
Perthshire Majesty	Sam Hazo (b. 1966)
The Ascension from “The Divine Comedy” Conducted by Kristi Licare	Robert W. Smith (1958-2023)

SYMPHONY ORCHESTRA
Robert D. Dahlin, Conductor
Michelle Roberts, Conductor

Genesis	Rossano Galante (b. 1967)
Symphony No. 6 II. Allegro con grazia (1840-1893)	Piotr Ilyich Tchaikovsky arr. Richard Meyer
España Cañi	Spanish Folk Song (Pascal Marquina) (1873-1948) arr. Merle J. Isaac
Farandole from "L'Arlesienne Suite No. 2"	Georges Bizet (1838-1875) arr. Merle J. Isaac

PHILHARMONIA
William J. Hollin, Conductor
Dr. Brandon Carbonari, Assistant Conductor

Slavonic Dance #1 Conducted by Dr. Carbonari	Antonin Dvorák (1841-1904) arr. Merle J. Isaac
The Shrovetide Fair from "Petrouchka"	Igor Stravinsky (1882-1971) arr. Merle J. Isaac
Themes from "Symphony #5"	Pytor Ilyich Tchaikovsky (1840-1893) arr. Vernon Leidig & Lennie Niehaus
Waltz #2	Dimitri Shostakovich (1906-1975) arr. Flavio R. Cunha
Entrance of the Gladiators (Thunder and Blazes)	Julius Fučík (1872-1916) arr. Clark McAlister