

PVYO WINTER CONCERT
Saturday, December 11, 2021
Montgomery Blair High School
Auditorium

PREPARATORY ORCHESTRA
Dr. Mark Schuppener, Conductor

A Beethoven Lullaby	Brian Balmages
Bolero de Strings	Thom Sharp

For String Orchestra and Latin Percussion

CONCERT ORCHESTRA
Sylvia C. Lee, Conductor
Dr. Talya Schenk, Assistant

The Abduction from the Seraglio	W. A. Mozart arr. Jamin Hoffman
In the Bleak Midwinter	Gustav Holst arr. John Leavitt
Christmas Concerto Concerto Grosso Op. 6, no. 8 (Fatto per la notte di Natale)	Arcangelo Corelli arr. Sandra Dackow
Egyptian Legacy	Soon Hee Newbold (ASCAP)

CONCERT BAND
Jonathan K. Eising, Conductor

Marching Song	Holst arr. Moss
Rippling Watercolors	Brian Balmages
Accolade	William Himes

WIND ENSEMBLE
Terry S. Alvey, Conductor

In the Forest of the King (A Suite of Old French Songs)	Pierre La Plante
I. Le Furet	
II. The Laurel Grove	
III. King Dagobert	
Rollo Takes A Walk	David Maslanka
Metrix	Robert Sheldon

SYMPHONY ORCHESTRA
Robert D. Dahlin, Conductor
Michelle Roberts, Assistant Conductor

Habanera (from "Carmen")	Georges Bizet (1838-1875) arr. Richard Meyer
Romeo and Juliet Overture	P.I. Tchaikovsky (1840-1893) arr. Richard Meyer
Russian Christmas Music	Alfred Reed (1921-2005) arr. Michael Story

PHILHARMONIA

William J. Hollin, Conductor
Brandon Carbonari, Assistant Conductor

Scherzo *from* Symphony #7

Anton Bruckner
(1824-1896)
arr. Vernon Leidig

Cossack March from "Mazeppa"

Franz Liszt
(1811-1896)

The Heavens are Telling *from* "The Creation"

Franz Joseph Haydn
(1732-1809)

Funiculi, Funicula

Luigi Denza
(1732-1809)
arr. Charles Roberts

PVYO SPRING CONCERT
Friday, May 20, 2022
The Music Center at Strathmore

PREPARATORY ORCHESTRA
Dr. Mark Schuppener, Conductor

Theme from Havanaise	Camille Saint-Saëns (1835 – 1921) arr. Robert Longfield
Fantasy on a Japanese Folk Song	Brian Balmages (b. 1975)
Finale from Serenade for Strings	Piotr Ilyich Tchaikovsky (1840-1893) arr. Carrie Lane Gruselle

CONCERT ORCHESTRA
Sylvia C. Lee, Conductor
Dr. Talya Schenk, Assistant

Themes from "Romeo and Juliet"	Piotr Ilyich Tchaikovsky (1840-1893) arr. Carrie Lane Gruselle
Symphony #104 "The London" 1st Mvmt.	Franz Joseph Haydn (1732-1809) arr. Jan Farrar-Royce
The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe	Harry Gregson-Williams (b. 1961) arr. Larry Moore
The Emerald Falcon	Richard Meyer (b. 1966)

CONCERT BAND
Jonathan K. Eising, Conductor

Blue Goose Rag	Raymond Birch (1876-1950) arr. Timothy Broege
Réjouissant!	David Shaffer (b. 1953)
A Shaker Gift Song	Frank Ticheli (b. 1958)
Impact	Randall Standridge (b. 1976)

WIND ENSEMBLE
Terry S. Alvey, Conductor

To You America	William Grant Still (1895-1978)
We Will Remember Them	Doug Wagner (b. 1952)
Opa!	Julie Giroux (b. 1961)
Benny Goodman: The King of Swing	arr. Paul Murtha

SYMPHONY ORCHESTRA
Robert D. Dahlin, Conductor
Michelle Roberts, Assistant Conductor

Scherzo Colombine	Cecile Chaminade (1857 – 1944) arr. Philip Clark
Symphony in D Minor	César Franck (1822 – 1890) arr. Vernon F. Leidig
Bacchanale from “Samson and Delilah”	Camille Saint-Saëns (1835 – 1921) arr. Merle J. Isaac

PHILHARMONIA
William J. Hollin, Conductor
Brandon Carbonari, Assistant Conductor

Introduction to Act III from Lohengrin	Richard Wagner (1813- 1883)
Fingal's Cave (The Hebrides), Op. 26	Felix Mendelssohn (1809 – 1847)
Porgy & Bess - Selection for Orchestra	George Gershwin (1898 – 1937)