

PVYO VIRTUAL WINTER CONCERT

December 2020

PREPARATORY ORCHESTRA
Dr. Mark Schuppener, Conductor

Dramatic Essay - Virtual Performance

Mark Williams
(1955-2008)

FLUTE CHOIR
Ceylon Mitchell II, Conductor

Allegro Scherzando - Virtual Performance

C.P.E. Bach
(1714-1788)
arr. Himie Voxman

CONCERT ORCHESTRA
Sylvia C. Lee, Conductor
Talya Schenk, Assistant

Marriage of Figaro Overture - Virtual Performance

W. A. Mozart
(1756-1791)
arr. Jamin Hoffman

CONCERT BAND
Jonathan K. Eising, Conductor

Castles in Europe - Virtual Performance

James Reese Europe
(1881- 1919)

SYMPHONY ORCHESTRA
Robert D. Dahlin, Conductor
Michelle Roberts, Assistant

Procession of the Sardar - *Virtual Performance*
from Caucasian Sketches

Mikhail Ippolitov-Ivanov
(1859-1935)
arr. Merle J. Isaac

WIND ENSEMBLE
Terry S. Alvey, Conductor

March of the Belgian Parachutists

Pierre Leemans
arr. John R. Bourgeois

PHILHARMONIA
William J. Hollin, Conductor
Dr. Marylin Butorac, Assistant Conductor

Overture to "Le Cid"

Jules Massenet
(1842-1912)

PVYO VIRTUAL SPRING CONCERT

May 2021

PREPARATORY ORCHESTRA **Dr. Mark Schuppener, Conductor**

The Planets - *Virtual Performance*

Gustav Holst
(1874-1934)
Arr. Douglas E. Wagner

FLUTE CHOIR **Ceylon Mitchell, Conductor**

Badinage - *Virtual Performance*

J.S. Bach
(1685-1750)

CONCERT ORCHESTRA **Sylvia C. Lee, Conductor** **Dr. Talya Schenk, Assistant**

Bond...James Bond - *Virtual Performance*

James Bond Theme
Live and Let Die
Nobody Does it Better
Goldfinger
Skyfall

arr. Robert Longfield
Monty Norman
Paul and Linda McCartney
Marvin Hamlisch
John Barry
Adele Adkins and Paul Epworth

CONCERT BAND
Jonathan K. Eising, Conductor

Tectonic Plates - Virtual Performance

Adrian B. Sims
(ASCAP)

SYMPHONY ORCHESTRA
Robert D. Dahlin, Conductor
Michelle Roberts, Assistant Conductor

Kabalevsky Suite - Virtual Performance

Dmitri Kabalevsky
(1904-1987)
arr. Grant Hull

- I. Escapade
- II. Rondo
- III. Song of the Cavalry

WIND ENSEMBLE
Terry S. Alvey, Conductor

Whirlybird - Virtual Performance

Todd Stalter
(ASCAP)

PHILHARMONIA
William J. Hollin, Conductor
Dr. Marylin Butorac, Assistant Conductor

Overture
"Orpheus in the Underworld"

Jacques Offenbach
(1819-1880)