



2025 - 2026 Season at a Glance

Costs:

Audition Fee: \$55.00

Full Year Tuition: \$650.00 (subject to finalization)

Optional Additional Costs:

Black Music Folder: \$20.00 (if needed)

Scholarships Available for: Horn, Bass, Percussion

Calendar: (Dates are tentative.)

Fall/Winter Semester:

- Begins September 15, 2025
- Dress Rehearsal: December 12, 2025
- Winter Concert: December 13, 2025

PVYO breaks from January through early-February to support and encourage our PVYO Students and Conductors to participate in MCPS All-County Honors Ensembles. Rehearsals resume in mid-February.

Spring Semester:

- Begins in mid-February
- Spring Concert: TBD

Weekly Rehearsal Times:

Mondays: (1st rehearsal – Monday, September 15, 2025)

Flute and Clarinet Choirs: 5:15 – 6:30

Wind Ensemble: 7:00 – 9:00

Concert Orchestra: 7:00 – 8:45

Philharmonia: 7:00 – 9:00

Tuesdays: (1st rehearsal – Tuesday, September 16, 2025)

Preparatory Orchestra: 7:00 – 8:30

Concert Band: 6:45 – 8:30

Symphony Orchestra: 6:45 – 8:45

Thursdays: (1st rehearsal – Thursday, September 18, 2025)

North Orchestra: 6:30 – 8:00

Subject to change due to unforeseen circumstances.



Frequently Asked Questions

Can I audition for more than one group for my (one) audition registration?

YES. During online audition registration you will be asked to mark the ensembles for which you would like to audition. You will be considered for all of those ensembles during the review process. One registration fee covers the consideration for multiple ensembles as long as you are auditioning on the same instrument for all of the groups.

When auditioning for multiple groups, what audition material should I prepare?

When auditioning for multiple groups, you should prepare the requirements for the highest-level group for which you are auditioning.

Can I audition on different instruments?

YES. To audition on different instruments, you must complete a separate audition registration for each instrument and submit the specific required materials as requested.

What is the attendance policy?

Regular attendance is essential to achieving success for the entire ensemble! More than two absences per semester, regardless of reason, will result in a possible loss of chair, and the student may not be eligible to play at the concert. Should a 3rd absence occur, the student may file an appeal with the conductor. No additional appeals will be accepted. All absences must be reported to the ensemble manager prior to the rehearsal or performance date.

Am I required to take private music lessons?

Private music lessons are STRONGLY ENCOURAGE as they significantly impact the growth and musical development of the individual student. However, private lessons are not a requirement for membership in PVYO.