



2024-2025 Audition Excerpts - Viola

Required excerpts are based on school grade level and ensemble.

4th – 5th Gr. Students: Level A

6th – 7th Gr. Students: Level A for all 6/7 Graders **AND** Level B required for Concert Orchestra and SYM auditions only.

8th – 9th Gr. Students: Level A and B

10th – 12th Gr. Students: Level B and C

Level A

Brandenburg Concerto, No. 3 – 1st Movement – Abridged

J.S. Bach/arr. Merle J. Isaac

Quarter Note = 144 – 160

The image shows a musical score for Viola, titled 'Brandenburg Concerto, No. 3 – 1st Movement – Abridged' by J.S. Bach, arranged by Merle J. Isaac. The score is in G major (one sharp) and 2/2 time. It begins with the tempo marking 'Moderato' and the instruction 'somewhat detached'. The music is written on five staves. The first staff starts with a dynamic marking of 'mf' and a 'V' above the first note. The second staff has a circled '8' above it. The third staff has a circled '17' above it. The fourth staff has a dynamic marking of 'p' below it. The fifth staff ends with a 'V' above the final note. The score includes various musical notations such as slurs, accents, and dynamic markings.



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Level B

Bacchanale from “Samson and Delilah”

C. Saint-Saens/arr. Merle J. Isaac

Allegro, Quarter Note = 126

The image shows a musical score for the Viola part of the Bacchanale from "Samson and Delilah" by Camille Saint-Saëns, arranged by Merle J. Isaac. The score is written on five staves. The first staff begins with a bracketed measure number [203] and contains a melodic line with slurs and fingerings (3, 2, 2, 3, 2). Below this staff is the instruction "sempre ff". The second staff continues the melodic line with a bracketed measure number [211]. The third staff starts with a bracketed measure number [218] and includes the instruction "ff accel." with fingerings (1, 2, 4, 3, 4). The fourth staff has a bracketed measure number [230] and the instruction "accel." with a fermata over a measure. The fifth staff concludes the excerpt with the instruction "accel." and a large closing bracket. The key signature has one sharp (F#) and the time signature is 2/4.



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Level C

Dvorak Symphony # 8 (old #4) in G Major. Mvt. 1

Antonin Dvorak

Allegro con brio