



## 2024-2025 Audition Excerpts - Cello

**Required excerpts are based on school grade level and ensemble.**

4<sup>th</sup> – 5<sup>th</sup> Gr. Students: Level A

6<sup>th</sup> – 7<sup>th</sup> Gr. Students: Level A for all 6/7 Graders **AND** Level B required for Concert Orch. and SYM auditions only.

8<sup>th</sup> – 9<sup>th</sup> Gr. Students: Level A and B

10<sup>th</sup> – 12<sup>th</sup> Gr. Students: Level B and C

### Level A

Brandenburg Concerto, No. 3 – 1<sup>st</sup> Movement – Abridged

J.S. Bach/arr. Merle J. Isaac

Quarter Note = 144-160

Moderato  
*somewhat detached*

*mf*

8

2 3 4 - 1

II I

V V



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### Level B

Bacchanale from “Samson and Delilah”

C. Saint-Saens/arr. Merle J. Isaac

Allegro, Quarter Note = 120

This image shows a page of musical notation for a cello audition excerpt. The score is written on six staves of music. The first staff begins with a bracketed measure number [55]. The second staff includes fingering numbers (IV, III, I) and bowing directions (v, v). The fourth staff has a bracketed measure number [71]. The fifth staff has a bracketed measure number [81]. The notation includes various rhythmic values, slurs, and dynamic markings.



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### Level C - {NO REPEATS}

Dvorak Symphony # 8 (old #4) in G Major. Mvt. 4

Antonin Dvorak

Allegro, ma non troppo

IV

Allegro, ma non troppo.  $\text{♩} = 116$

Un poco meno mosso  $\text{♩} = 108$

Un poco più mosso  $\text{♩} = 116$

dim. p f p dim. pp ff pesante

mp fz

ff

1. 2.