



## **2022-2023 Audition Instructions**

**Videos MUST be uploaded to  
your online PVYO Audition Account by  
5:00 p.m. on August 19, 2022.**

### **1. Video Recording Instructions:**

- YouTube link submissions must be done in one continuous take; a straight run-through performance with no cuts or pastes.
- Your scales and solo should be recorded in one, uncut/unedited video.
- Please mark “unlisted” in your YouTube settings to give us permission to view the video.
  
- Specifics for recording:
  1. Set up your recording area so we can clearly see you, your instrument, bow arm or embouchure, etc. Do not put a light directly above or behind you.
  2. Begin recording. (Do not stop recording until you finish this entire process.)
  3. State your name and school grade *slowly and clearly*.
  4. Say the names of the scales you are playing.
  5. Play the required scales. (Instructions below)
  6. Say the name and composer of the piece you are playing.
  7. Play your piece according to the time allotments. (Listed below)
  8. End the recording.

\*Please note: There are no sight-reading requirements for Video Auditions.

## 2. Scale Requirements for your Video Audition:

- Please play the scale requirement listed below for the highest-level group for which you are auditioning.

### ***STRINGS***

#### **Preparatory Orchestra:**

Violin: 2 octave D Major and Bb Major followed by two octave arpeggios

Viola: 2 octave G Major and F Major, followed by two octave arpeggios.

Cello: 2 octave F Major and G Major, followed by two octave arpeggios

Bass: 1 octave F Major and D Major, followed by one octave arpeggios

#### **Concert Orchestra:**

Violin: 2 octave D Major and F Major, followed by arpeggios

Viola: 2 octave F Major and A Major, followed by arpeggios

Cello: 2 octave A Major and F Major, followed by arpeggios

Bass: 1 octave G Major and F Major, followed by arpeggios

#### **Sinfonia/Symphony Orchestra:** *Major scales played with arpeggios*

Violin: 3 octave A Major, 2 octave d melodic minor

Viola: 2 octave A Major, 2 octave d melodic minor

Cello: 2 octave A Major, 2 octave d melodic minor

Bass: 2 octave F Major, 2 octave e melodic minor

#### **Philharmonia:** *Major scales played with arpeggios*

Violin: 3 octave B Major, 2 octave b melodic minor

Viola: 3 octave Eb Major, 2 octave g melodic minor

Cello: 3 octave Eb Major, 2 octave g melodic minor

Bass: 2 octave F Major, 2 octave e melodic minor

# ***WINDS and PERCUSSION***

## **Flutes:**

*Flute Choir and Concert Band:* 2 oct. F major, D major, and Chromatic  
*Symphony, Wind Ensemble, and Philharmonia:* 2 oct. Ab major, A major, and Chromatic

**Clarinets:** Bb (2 octaves) and E (2 or 3 octaves) and Chromatic Scale

**Saxophones:** D and Eb (2 octaves) and Chromatic Scale

## **Oboe:**

*Concert Band:* 1 oct. Bb major, D major and chromatic  
*Symphony, Wind Ensemble, Philharmonia:* 2 oct. Eb and D and Chromatic Scale

## **Bassoon:**

*Concert Band:* 1 oct. F major, D major and Chromatic Scale  
*Symphony, Wind Ensemble, Philharmonia:* 2 oct. C, D and Chromatic Scale

## **Trumpet:**

*Concert Band:* 1 oct. Eb major, D major and Chromatic Scale  
*Symphony, Wind Ensemble, Philharmonia:* 2 oct. Bb, G and Chromatic Scale

## **Horn:**

*Concert Band:* 1 oct. Bb major, D major and Chromatic Scale  
*Symphony, Wind Ensemble, Philharmonia:* 2 oct. F, G and Chromatic Scale

## **Trombone:**

*Concert Band:* 1 oct. Bb major, D major and Chromatic Scale  
*Symphony, Wind Ensemble, Philharmonia:* 2 oct. F, G major and Chromatic Scale

## **Euphonium:**

*Concert Band:* 1 oct. Bb major, D major and Chromatic Scale  
*Symphony, Wind Ensemble, Philharmonia:* 2 oct. F, G and Chromatic Scale

## **Tuba:**

*Concert Band:* 1 oct. Bb major, D Major and Chromatic Scale  
*Symphony, Wind Ensemble, Philharmonia:* 2 oct. F, G and Chromatic Scale

**Percussion:** Students should play as MANY areas of which they are capable. We understand that Timpani may be unavailable.

### *Concert Band and Symphony Orchestra Scales/Rudiments*

#### **Snare:**

Long Closed Roll pp → ff → pp. 30 sec.

Paradiddles slow → fast → slow. 30 sec.

#### **Mallets:**

2 octave Scales:

E♭ Major and A Major

- Scales are to be performed evenly and smoothly in a 16<sup>th</sup> note pattern at the minimum metronome speed of quarter note = 72.
- All scales should be played ascending and descending.

#### **Timpani:**

Demonstrate Tuning from scratch, Pedal Down, C-G (low)

Long Roll pp → ff → pp. 30 sec. on C

### *Wind Ensemble and Philharmonia Scales/Rudiments*

#### **Snare:**

Long Closed Roll pp → ff → pp. 30 sec.

Flam Accents slow → fast → slow. 30 sec.

#### **Mallets:**

2 octave Scales:

A♭ Major and E Major

- Scales are to be performed evenly and smoothly in a 16<sup>th</sup> note pattern at the minimum metronome speed of quarter note = 72.
- All scales should be played ascending and descending.

#### **Timpani:**

Demonstrate Tuning from scratch, Pedal Down, D-G (low)

Long Roll pp → ff → pp. 30 sec. on D

### 3. Solo Requirements for your Video Audition:

- Please choose to record the part of your solo that best demonstrates your abilities. (Technically accurate and musically compelling.) Solo length is limited to the following:

#### ***STRINGS:***

Preparatory Orchestra: Up to 3 minutes

Concert Orchestra: Up to 4 minutes

Sinfonia, Symphony, and Philharmonia: Between 3 and 4 minutes

### String Solo Requirements

	Preparatory Orchestra	Concert Orchestra	Sinfonia/Symphony Orch.	Philharmonia Orchestra
<b>SCHOOL GRADE</b>	4 <sup>th</sup> – 7 <sup>th</sup> grade	6 <sup>th</sup> – 8 <sup>th</sup> grade	7 <sup>th</sup> – 10 <sup>th</sup> grade	10 <sup>th</sup> – 12 <sup>th</sup> grade
<b>MINIMUM SOLO SELECTION</b>	MODA/ASTA level 2 or Suzuki Book 2 and above.	MODA/ASTA level 3 or Suzuki Book 3 and above.	MODA/ASTA level 4 or above. (Bass – level 3 or above.)	MODA/ASTA level 5 or above. (Bass – level 3+ or above.)

MMEA Solo Lists: [https://docs.google.com/spreadsheets/d/1cPKYPjhixk-ldCdBwkqYRIVELft\\_YdXg/edit?rtopf=true&sd=true#gid=300055685](https://docs.google.com/spreadsheets/d/1cPKYPjhixk-ldCdBwkqYRIVELft_YdXg/edit?rtopf=true&sd=true#gid=300055685)

***WINDS and PERCUSSION:*** Up to 4 minutes

### Wind/Percussion Solo Requirements

	Clarinet Choir / Flute Choir	Symphony Orchestra / Concert Band	Wind Ensemble	Philharmonia Orchestra
<b>GRADE</b>	6 <sup>th</sup> – 12 <sup>th</sup> grade	6 <sup>th</sup> - 9 <sup>th</sup> grade	9 <sup>th</sup> – 12 <sup>th</sup> grade	10 <sup>th</sup> – 12 <sup>th</sup> grade
<b>SOLO SELECTION</b>	Solo of student's choice which demonstrates ability.	Solo of student's choice which demonstrates ability or any past or present Junior All State Honor Band requirements.	Solo of student's choice which demonstrates proficiency and musicianship.	Solo of student's choice which demonstrates proficiency and musicianship.

MBDA Solo Lists: [2021-2022 MBDA Solo RepertoireList.xlsx - Google Sheets](#)

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