



2021-2022 Video Audition Instructions

**Videos MUST be uploaded to
your online PVYO Audition Account by
5:00 p.m. on August 20, 2021.**

1. Video Recording Instructions:

- YouTube link submissions must be done in one continuous take; a straight run-through performance with no cuts or pastes.
- A date and/or digital time stamp must be visible at all times on the recording, or, if no stamp is available, an analog clock with a sweeping second hand must be visible on the recording at all times.
- Your scales and solo should be recorded in one, uncut/unedited video.
- Please mark “unlisted” in your YouTube settings to give us permission to view the video.
- Specifics for recording:
 1. Set up your recording area so we can clearly see you, your instrument, bow arm or embouchure, etc. Do not put a light directly above or behind you.
 2. Begin recording. (Do not stop recording until you finish this entire process.)
 3. State your name *slowly and clearly* and school grade.
 4. Say the names of the scales you are playing.
 5. Play the required scales. (Instructions below)
 6. Say the name and composer of the piece you are playing.
 7. Play your piece according to the time allotments. (Listed below)
 8. End the recording.

*Please note: There are no sight-reading requirements for Video Auditions.

2. Scale Requirements for your Video Audition:

- Please play the scale requirement listed below for the highest-level group for which you are auditioning.

STRINGS

Preparatory Orchestra:

Violin: 2 octave D Major and Bb Major followed by two octave arpeggios

Viola: 2 octave G Major and F Major, followed by two octave arpeggios.

Cello: 2 octave F Major and G Major, followed by two octave arpeggios

Bass: 1 octave F Major and D Major, followed by one octave arpeggios

Concert Orchestra:

Violin: 2 octave D Major and F Major, followed by arpeggios

Viola: 2 octave F Major and A Major, followed by arpeggios

Cello: 2 octave A Major and F Major, followed by arpeggios

Bass: 1 octave G Major and F Major, followed by arpeggios

Sinfonia/Symphony Orchestra: *Major scales played with arpeggios*

Violin: 3 octave A Major, 2 octave d melodic minor

Viola: 2 octave A Major, 2 octave d melodic minor

Cello: 2 octave A Major, 2 octave d melodic minor

Bass: 2 octave F Major, 2 octave e melodic minor

Philharmonia: *Major scales played with arpeggios*

Violin: 3 octave B Major, 2 octave b melodic minor

Viola: 3 octave Eb Major, 2 octave g melodic minor

Cello: 3 octave Eb Major, 2 octave g melodic minor

Bass: 2 octave F Major, 2 octave e melodic minor

WINDS and PERCUSSION

Flutes:

Flute Choir and Concert Band: 2 oct. F major, D major, and Chromatic
Symphony, Wind Ensemble, and Philharmonia: 2 oct. Ab major, A major, and Chromatic

Clarinets: Bb (2 octaves) and E (2 or 3 octaves) and Chromatic Scale

Saxophones: D and Eb (2 octaves) and Chromatic Scale

Oboe:

Concert Band: 1 oct. Bb major, D major and chromatic
Symphony, Wind Ensemble, Philharmonia: 2 oct. Eb and D and Chromatic Scale

Bassoon:

Concert Band: 1 oct. F major, D major and Chromatic Scale
Symphony, Wind Ensemble, Philharmonia: 2 oct. C, D and Chromatic Scale

Trumpet:

Concert Band: 1 oct. Eb major, D major and Chromatic Scale
Symphony, Wind Ensemble, Philharmonia: 2 oct. Bb, G and Chromatic Scale

Horn:

Concert Band: 1 oct. Bb major, D major and Chromatic Scale
Symphony, Wind Ensemble, Philharmonia: 2 oct. F, G and Chromatic Scale

Trombone:

Concert Band: 1 oct. Bb major, D major and Chromatic Scale
Symphony, Wind Ensemble, Philharmonia: 2 oct. F, G major and Chromatic Scale

Euphonium:

Concert Band: 1 oct. Bb major, D major and Chromatic Scale
Symphony, Wind Ensemble, Philharmonia: 2 oct. F, G and Chromatic Scale

Tuba:

Concert Band: 1 oct. Bb major, D Major and Chromatic Scale
Symphony, Wind Ensemble, Philharmonia: 2 oct. F, G and Chromatic Scale

Percussion: Students should play as MANY areas of which they are capable. We understand that Timpani may be unavailable.

Concert Band and Symphony Orchestra Scales/Rudiments

Snare:

Long Closed Roll pp → ff → pp. 30 sec.

Paradiddles slow → fast → slow. 30 sec.

Mallets:

2 octave Scales:

Eb Major and A Major

- Scales are to be performed evenly and smoothly in a 16th note pattern at the minimum metronome speed of quarter note = 72.
- All scales should be played ascending and descending.

Timpani:

Demonstrate Tuning from scratch, Pedal Down, C-G (low)

Long Roll pp → ff → pp. 30 sec. on C

Wind Ensemble and Philharmonia Scales/Rudiments

Snare:

Long Closed Roll pp → ff → pp. 30 sec.

Flam Accents slow → fast → slow. 30 sec.

Mallets:

2 octave Scales:

Ab Major and E Major

- Scales are to be performed evenly and smoothly in a 16th note pattern at the minimum metronome speed of quarter note = 72.
- All scales should be played ascending and descending.

Timpani:

Demonstrate Tuning from scratch, Pedal Down, D-G (low)

Long Roll pp → ff → pp. 30 sec. on D

3. Solo Requirements for your Video Audition:

- Please choose to record the part of your solo that best demonstrates your abilities. (Technically accurate and musically compelling.) Solo length is limited to the following:

STRINGS:

Preparatory Orchestra: Up to 3 minutes

Concert Orchestra: Up to 4 minutes

Sinfonia, Symphony, and Philharmonia: Between 3 and 4 minutes

String Solo Requirements

	Preparatory Orchestra	Concert Orchestra	Sinfonia/Symphony Orch.	Philharmonia Orchestra
SCHOOL GRADE	4 th – 7 th grade	6 th – 8 th grade	7 th – 10 th grade	10 th – 12 th grade
MINIMUM SOLO SELECTION	MODA/ASTA level 2 or Suzuki Book 2 and above.	MODA/ASTA level 3 or Suzuki Book 3 and above.	MODA/ASTA level 4 or above. (Bass – level 3 or above.)	MODA/ASTA level 5 or above. (Bass – level 3+ or above.)

MMEA Solo Lists: <https://www.mmea-maryland.org/music-lists>

WINDS and PERCUSSION: Up to 4 minutes

Wind/Percussion Solo Requirements

	Clarinet Choir / Flute Choir	Symphony Orchestra / Concert Band	Wind Ensemble	Philharmonia Orchestra
GRADE	6 th – 12 th grade	6 th - 9 th grade	9 th – 12 th grade	10 th – 12 th grade
SOLO SELECTION	Solo of student's choice which demonstrates ability.	Solo of student's choice which demonstrates ability or any past or present Junior All State Honor Band requirements.	Solo of student's choice which demonstrates proficiency and musicianship.	Solo of student's choice which demonstrates proficiency and musicianship.

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