



## 2020-2021 Audition Requirements

Please check our website for updates and register online at [www.pvyo.org](http://www.pvyo.org)

Registration will begin online in mid-June; auditions are scheduled for August 21 – 24, 2020.

\*Please note: Due to COVID-19, plans are in place to switch to “video auditions” if necessary. \*

- Please review the **school grade, minimum solo selection, sight reading, and scale requirements** for each group. **(There are no *string excerpts* for the 2020-2021 season.)**
- All scales should be memorized, played ascending and descending.
- Musicians must provide two copies of their solo music for review during the audition.
- For additional information please visit [www.pvyo.org](http://www.pvyo.org) or contact Jennifer Mitchell at [executive\\_director@pvyo.org](mailto:executive_director@pvyo.org)

## String Audition Requirements

### Preparatory – Concert – Sinfonia – Symphony – Philharmonia

	Preparatory Orchestra	Concert Orchestra	Sinfonia/Symphony Orch.	Philharmonia Orchestra
<b>SCHOOL GRADE</b>	4 <sup>th</sup> – 7 <sup>th</sup> grade	6 <sup>th</sup> – 8 <sup>th</sup> grade	7 <sup>th</sup> – 10 <sup>th</sup> grade	10 <sup>th</sup> – 12 <sup>th</sup> grade
<b>MINIMUM SOLO SELECTION</b>	MODA/ASTA level 2 or Suzuki Book 2 and above.	MODA/ASTA level 3 or Suzuki Book 3 and above.	MODA/ASTA level 4 or above. (Bass – level 3 or above.)	MODA/ASTA level 5 or above. (Bass – level 3+ or above.)
<b>SIGHT READING</b>	Sight-reading excerpts will be required.	Sight-reading excerpts will be required	Sight-reading excerpts will be required	Sight-reading excerpts will be required
<b>SCALES and ARPEGGIOS memorized</b>	2 octaves, played from memory followed by arpeggios.	2 octaves, played from memory followed by arpeggios.	<b>Major:</b> No. of octaves/scales slurred two eighth notes per bow followed by arpeggios. Quarter note = 72 <b>Minor:</b> Same as above but with <i>no arpeggios</i> .	<b>Major:</b> No. of octaves played in triplets slurring three eighth notes per bow, followed by an arpeggio. Quarter note = 72 <b>Minor:</b> No. of octaves played by slurring two eighth notes per bow. Quarter note = 72. Points deducted for incorrect bowing patterns. <i>No arpeggios</i> .
Violin	C, G, D, Bb, F: 1 octave required; 2 octaves preferred	C, G, D, A, F, Bb, Eb,	<b>Major:</b> 3 octave G, A; 2 octave C, D, F, Bb, Eb. <b>Melodic Minor:</b> 2 octave A, D	<b>Major:</b> 3 octave C, G, A, B, Bb, Ab. 2 octaves D, E, F Eb. <b>Melodic Minor:</b> 2 octave E, B, A, D
Viola and Cello	C, G, D, F Bb: 1 octave required; 2 octaves preferred	C, G, D, A, F, Bb, Eb,	<b>Major:</b> 3 octave C, D; 2 octave G, A, F, Bb, Eb. <b>Melodic Minor:</b> 2 octave A, D	<b>Major:</b> 3 octave C, D, Eb; 2 octave Bb, F, G, A, Ab, E. <b>Melodic Minor:</b> C, G, A, D
Bass	All Bass scales are one octave: C, G, D, F, Bb	C, G, D, A, F, Bb, Eb,	<b>Major:</b> 2 octaves: F, G; 1 octave – C, D, A, Bb, Eb. <b>Melodic Minor:</b> 2 octave E, G	<b>Major:</b> 2 octave C, G, F, D, Bb, A, Ab; 1 octave Eb <b>Melodic Minor:</b> C, G, E

MODA: <http://www.mmea-maryland.org/Orchestra.php> ASTA: <http://asta.net/certificateprogram.php>



## 2020-2021 Audition Requirements

### Wind/Percussion Audition Requirements

Clarinet Choir - Flute Choir - Concert Band

Symphony Orchestra - Wind Ensemble - Philharmonia Orchestra

	Clarinet Choir / Flute Choir	Symphony Orchestra / Concert Band	Wind Ensemble	Philharmonia Orchestra
<b>GRADE</b>	6 <sup>th</sup> – 12 <sup>th</sup> grade	6 <sup>th</sup> - 9 <sup>th</sup> grade	9 <sup>th</sup> – 12 <sup>th</sup> grade	10 <sup>th</sup> – 12 <sup>th</sup> grade
<b>SOLO SELECTION</b>	Solo of student's choice which demonstrates ability.	Solo of student's choice which demonstrates ability or any past or present Junior All State Honor Band requirements.	Solo of student's choice which demonstrates proficiency and musicianship.	Solo of student's choice which demonstrates proficiency and musicianship.
<b>SIGHT READING</b>	A sight-reading excerpt will be required.	A sight-reading excerpt will be required.	A sight-reading excerpt will be required..	A sight-reading excerpt will be required..
<b>SCALES – memorized</b>	<ul style="list-style-type: none"> <li>• Each student will be asked to perform the minimum of a chromatic scale and one major scale.</li> <li>• Scales are to be performed evenly and smoothly in a 16<sup>th</sup> note pattern at the minimum metronome speed of quarter note = 72.</li> <li>• All scales should be played ascending and descending a minimum of one octave, except Flute and Soprano Clarinet who should perform the scales a minimum of two octaves.</li> </ul>			
Flute	C, F, Bb, Eb, G, D, A	C, F, Bb, Eb, Ab, G, D, A, E	C, F, Bb, Eb, Ab, G, D, A, E	All major scales
Oboe		C, F, Bb, Eb, Ab, G, D, A, E	C, F, Bb, Eb, Ab, G, D, A, E	All major scales
Clarinet / Bass Clarinet	C, F, Bb, Eb, G, D, A	C, F, Bb, Eb, Ab, G, D, A, E	C, F, Bb, Eb, Ab, G, D, A, E	All major scales
Bassoon		C, F, Bb, Eb, Ab, G, D, A, E	C, F, Bb, Eb, Ab, G, D, A, E	All major scales
Alto Sax / Tenor Sax / Bari Sax		C, F, Bb, Eb, Ab, G, D, A, E	C, F, Bb, Eb, Ab, G, D, A, E	
French Horn		C, F, Bb, Eb, Ab, G, D, A, E	C, F, Bb, Eb, Ab, G, D, A, E	All major scales
Trumpet		C, F, Bb, Eb, Ab, G, D, A, E	C, F, Bb, Eb, Ab, G, D, A, E	All major scales
Trombone / Euph. /Baritone		C, F, Bb, Eb, Ab, G, D, A, E	C, F, Bb, Eb, Ab, G, D, A, E	All major scales
Tuba		C, F, Bb, Eb, Ab, G, D, A, E	C, F, Bb, Eb, Ab, G, D, A, E	All major scales
Percussion		<b>Snare/Timpani/Mallets:</b> Solos that demonstrate proficiency in each area.	<b>Snare/Timpani/Mallets:</b> Solos that demonstrate proficiency in each area.	<b>Snare/Timpani/Mallets:</b> Solos that demonstrate proficiency in each area.