

PVYO Winter Concert
Saturday, December 8, 2018
Walt Whitman High School Auditorium

PREPARATORY ORCHESTRA
Dr. Tzu-Ching Tai, Conductor

Entrance of the Queen Sheba	George Frideric Handel (1685-1759) arr. H.B. Fisher
In the Bleak Midwinter	Gustav Holst (1874-1934) arr. Patrick Roszell
“Dance of the Reed Flutes” from <i>Nutcracker</i>	Pyotr Ilyich Tchaikovsky (1840-1893) arr. Carrie Lane Gruselle
“Trepak” from <i>Nutcracker</i>	Pyotr Ilyich Tchaikovsky (1840-1893) arr. Sandra Dackow

CLARINET CHOIR
Jennifer Mitchell, Conductor

<i>Allegro from Concerto Grosso, Op. 3, No. 4</i>	George F. Handel (1685-1759)
To a Wild Rose	Edward MacDowell (1860-1908) arr. John Cacavas
<i>Rondo from Divertimento No. 11</i>	W. A. Mozart (1756-1791)

CONCERT ORCHESTRA
Sylvia C. Lee, Conductor

Symphony No. 12 in G Major, K. 110 <i>I. Allegro</i>	Wolfgang Amadeus Mozart (1756-1791) arr. Sandra Dackow
Trio Sonata <i>I. Moderato</i>	Domenico Gallo (1730-1768) arr. Deborah Baker Monday
‘Twas in the Moon of Wintertime	Traditional arr. Jason W. Krug
Warrior Legacy	Soon Hee Newbold (b. 1974)

SINFONIA
Jennifer Van Petten, Conductor

Symphony #3 in G Major <i>I. Allegro</i>	Franz Josef Haydn (1732-1809) arr. Sandra Dackow
Der Tanz	Franz Schubert (1797-1828) arr. Robert Sieving
The Lovers Waltz	Jay Unger and Molly Mason (b.1946) arr. Andrew Dabczynski
Sea Songs	Ralph Vaughn Williams (1872-1958) arr. Robert Longfield

FLUTE CHOIR

Ceylon Mitchell II, Conductor

“Dance of the Blessed Spirits” from *Orfeo ed Euridice*

Christoph Willibald Gluck
(1714-1787)

arr. Clair W. Johnson

“Caprice” from *Alceste*

Christoph Willibald Gluck
(1714-1787)

arr. Clair W. Johnson

Three American Folk Songs

Traditional American
arr. Richard Hervig

At Christmastide

Traditional
arr. Richard. Hervig

CONCERT BAND

Jonathan K. Eising, Conductor

Midway March

John Williams
(b.1932)
arr. John Moss

“Chorale” from *Concord*

Clare Grundman
(1913-1936)
arr. Robert Longfield

West Side Story (*Medley*)

Leonard Bernstein
(1918-1990)
arr. Jay Bocook

Fable

Erik Morales

SYMPHONY ORCHESTRA
Robert D. Dahlin, Conductor

“Intermezzo” from <i>Carmen</i>	Georges Bizet (1838-1875) arr. Richard Meyer
“Prologue” from <i>Swan Lake</i>	Pyotr Ilyich Tchaikovsky (1840-1893)
Rhosymedre	Ralph Vaughan Williams (1872-1958) arr. Arnold Foster
Jurassic Park (<i>Highlights</i>)	John Williams (b.1932) arr. Calvin Custer

WIND ENSEMBLE
Terry S. Alvey, Conductor

Tribute	Travis Cross (b.1978)
The Trumpeter of Krakow	Robert Longfield (b.1947)
Slava!	Leonard Bernstein (1918-1990) arr. Clare Grundman
Feliz Navidad	arr. Jeff Simmons (b.1949)

PHILHARMONIA
William J. Hollin, Conductor

Overture to Boccaccio	Franz Von Suppe (1819-1895)
“Dead March” from <i>Saul</i>	Georg Frideric Handel (1685-1759) arr. Leopold Stokowski
“Sevilla” from <i>Suite Espagnole, Op. 47</i>	Isaac Albeniz (1860-1909) arr. Clark McAllister
“Polonaise” from <i>Eugen Onegin</i>	Pyotr Ilyich Tchaikovsky (1840-1893)

PVYO Spring Gala
Saturday, May 24, 2019
The Music Center at Strathmore

PREPARATORY ORCHESTRA

Dr. Tzu-Ching Tai, Conductor

Ashley Jarvis, Teaching Assistant

A Festival March

George Frideric Handel
(1685-1759)
arr. Ron Wilcott

Courtly Dance from "The Danserye"

Tielman Susato
(c.1510-1570?)
arr. Bob Lipton

Carnival of the Animals

1. *Royal March of the Lion*
2. *The Elephant*

Camille Saint-Saens
(1835-1921)
arr. Frank Halferty

Blue Ridge Run

Alan Lee Silva
(b. 1939)

CONCERT ORCHESTRA

Sylvia C. Lee, Conductor

Symphony No. 7 in A Major, Op. 92
II. Allegretto

Ludwig van Beethoven
(1770-1827)
arr. Robert Longfield

Symphony No. 63
IV. Presto

Franz Josef Haydn
(1732-1809)
arr. Jamin Hoffman

When the Summer Comes

Susan H. Day
(b. 1975)

Dreams of a Midsummer Night

Richard Meyer
(b. 1957)

SINFONIA

Jennifer Van Petten, Conductor

La Finta Semplice

Wolfgang Amadeus Mozart
(1756-1791)
arr. Jamin Hoffman

Carrickfergus

Traditional
arr. Patrick Roszell

Concerto Grosso in D

Georg Philipp Telemann
(1681-1767)
arr. Robert McCashin

Espérance

Catherine McMichael
(b. 1954)

CONCERT BAND

Jonathan K. Eising, Conductor

Performing with Clarinet Choir

March: Our Own Red, White, and Blue

Karl L. King
(1891-1971)
arr. Robert Foster

A Hymn for Band

Hugh M. Stuart
(1917-2006)

Mazama

Jay Chattaway
(b. 1946)

SYMPHONY ORCHESTRA

Robert D. Dahlin, Conductor

Rosamunde Overture, Op. 26

Franz Schubert
(1797-1828)
Arr. Vernon Leidig

Toccata

attributed to Girolamo Frescobaldi
(1583-1643)
arr. Hans Kindler

The Chronicles of Narnia:
The Lion, the Witch and the Wardrobe

Henry Gregson-Williams
(b. 1961)
arr. Stephen Bulla

CLARINET CHOIR

Jennifer Mitchell, Conductor

Gavotte

Krantz
arr. John Cacavas

My Funny Valentine

Richard Rodgers
arr. Phil Jehle

FLUTE CHOIR

Ceylon, Mitchell, Conductor

Fuguing Tune

Gerhard Krapf (b. 1924)
arr. Himie Voxman

Rose Cottage

Catherine McMichael (b. 1954)

Umoja

Valerie Coleman (b. 1970)

WIND ENSEMBLE
Terry S. Alvey, Conductor

October	Eric Whitacre (b. 1970)
V: A Concert Suite for Wind Ensemble	Brian Drake (b. 1976)
I. A Hapless Hero	
II. Unstuck	
III. Storm	
IV. Postlude: So it Goes	
American Barndance	Richard Saucedo (b. 1957)

PHILHARMONIA
William J. Hollin, Conductor
Robert D. Dahlin, Assistant to the Conductor

Overture to <i>Egmont</i> , <i>Op. 84</i>	Ludwig van Beethoven (1770-1827) ed. Harry Sopkin
Memorial to Lidice	Bohuslav Martinu (1890-1959)
Prelude to <i>Die Meistersinger von Nürnberg</i>	Richard Wagner (1813-1883)

