

December 2017

PREPARATORY ORCHESTRA Dr. Tzu-Ching Tai, Conductor

The Harmonious Blacksmith Suite I. Harmonious Blacksmith II. Minuet from <i>Alcina</i> III. Hornpipe from <i>Water Music</i>	George Frederic Handel (1685-1759) arr. Merle Isaac
String Quartet No.2 op.13 <i>Intermezzo</i>	Felix Mendelssohn (1809-1847) arr. Deborah Baker Monday
Skaters' Waltz	Emil Waldteufel (1837-1915) arr. Richard Meyer
Dance of the Tumblers	Nikolai Rimsky-Korsakoff (1844-1908) arr. Sandra Dackow

FLUTE CHOIR Ceylon Mitchell, Conductor

March in Bb	George Frideric Handel (1685-1759) arr. H. Voxman
Adagio	Arcangelo Corelli (1653-1713) arr. H. Voxman
Suite in D Minor <i>Sarabande</i>	George Frideric Handel (1685-1759) arr. H. Voxman
Galliard and Courante	Girolamo Frescobaldi (1583-1643) arr. Clair W. Johnson
Bourrée from Partita in F	Johann Christoph Faber (1669-1744)

arr. H. Voxman

CONCERT ORCHESTRA
Sylvia C. Lee, Conductor
Elizabeth Peterson, Guest Conductor

Sonata in A Major, K. 331
Rondo Alla Turca

Wolfgang Amadeus Mozart
(1756–1791)
arr. Larry Clark

Winter Milky Way

Yukiko Nishimura
(b. 1967)

Messiah
Sinfonia

George Frideric Handel
(1685–1759)
arr. Joseph Compello

The Theory of Everything (film 2014)

Johann Johannsson
arr. Robert Longfield

CONCERT BAND
Jonathan K. Eising, Conductor

Children's March

Percy Aldridge Grainger
(1882–1961)
arr. Douglas Wagner

Rippling Watercolors

Brian Balmages
(b.1975)

A Lasting Legacy

James Swearingen
(b. 1952)

SINFONIA
Jennifer Van Petten, Conductor

Allegro in G <i>from</i> “Concerto for Two Guitars”	Antonio Vivaldi (1678–1741) arr. Steven Frackenhohl
Spring Breezes (<i>Folk Song from Taiwan</i>)	arr. Richard Meyer (b.1957)
Concerto Grosso in G Op. 6, No.1	George Frederic Handel (1685-1759) arr. Robert D. McCashin
Rogue Rider	Doug Spata (b.1975)

WIND ENSEMBLE
Terry S. Alvey, Conductor

Bashana Haba'ah	Traditional arr. Lloyd Conley
Cajun Folk Songs <i>La Belle Et Le Capitaine Belle</i>	Frank Ticheli (b. 1958)
Toboggan Ride	Stan Applebaum (b.1922)

SYMPHONY ORCHESTRA
Robert D. Dahlin, Conductor

Grand March *from* “Tannhauser”

Richard Wagner
(1813-1883)
arr. Vernon Leidig

The Moldau

Bedrich Smetana
(1824-1884)
arr. Richard Meyer

The Lord of the Rings
: “The Fellowship of the Ring” (*Highlights*)

Howard Shore
(b. 1946)
arr. Bob Cerulli

PHILHARMONIA
William J. Hollin, Conductor

Ballet Music *from* “Aida”

Giuseppe Verdi
(1813-1901)
arr. Merle Isaac

Tragic Overture, Op. 81

Johannes Brahms
(1833–1897)

Vocalise

Sergei Rachmninoff
(1873-1943)
arr. Douglas Stroud

Symphonic Dances *from* “Fiddler on the Roof”

Jerry Bock
(1928-2010)
arr. Ira Hearshen

May 2018

PHILHARMONIA

William J. Hollin, Conductor

Robert D. Dahlin, Assistant to the Conductor

Marche Militaire Francais from “Algerian Suite”, Op. 60	Camille Saint-Saëns (1835 – 1921)
Salut d'Amour (Liebesgruß), Op. 12	Edward Elgar (1857 – 1931)
Overture: “Le roi d’Ys”	Édouard Lalo (1823 – 1892)
Ballet Music from “Faust” <i>V. Walpurgisnacht</i>	Charles Gounod (1818 – 1893)

WIND ENSEMBLE

Terry S. Alvey, Conductor

Excerpts from Appalachian Spring	Aaron Copland (1900 – 1990) arr. Robert Longfield
The Rakes of Mallow <i>from</i> “Irish Suite”	Leroy Anderson (1908 – 1975)
Blue Mambo	Michael Sweeney (b. 1952)

PREPARATORY ORCHESTRA
Dr. Tzu-Ching Tai, Conductor

Sleeper Awake <i>from</i> Cantata 140	Johann Sebastian Bach (1685 – 1750) arr. Soon Hee Newbold
Contredanse en Rondeau <i>from</i> Divertimento, K.213	Wolfgang Amadeus Mozart (1756 – 1791) arr. Sandra Dackow
Habanera <i>from</i> “Carmen”	Georges Bizet (1838 – 1875) arr. Robert Frost
Orpheus in the Underworld	Jacques Offenbach (1819 – 1880) arr. Sandra Dackow

CONCERT BAND
Jonathan K. Eising, Conductor

The Klaxon March	Henry Fillmore (1881 – 1956) ed. Frederick Fennell
Shadows in Time	Quincy C. Hilliard (b. 1954)
Iberian Escapades	Robert Sheldon (b. 1954)

FLUTE CHOIR
Ceylon Mitchell II, Conductor

Zayt Lustik (Happy Time)	Traditional Klezmer arr. Adrienne Greenbaum
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CONCERT ORCHESTRA
Sylvia C. Lee, Conductor

Symphony No. 25
First Movement

Wolfgang Amadeus Mozart
(1756 – 1791)
arr. Don Brubaker

Sarabande and Gigue

Archangelo Corelli
(1653 – 1713)
Antonio Vivaldi
(1678 – 1741)
arr. Stephen Chin

After the Rain

Susan Day
(b. 1975)

El Relicario (*Paso Doble*)

Jose Padilla
(1889 – 1960)
arr. Robert Longfield

SINFONIA
Jennifer Van Petten, Conductor

Sinfonia in D Major
I. Allegro assai

Johann Christian Bach
(1736 – 1782)
arr. Sandra Dackow

The Ludlows *from* “Legends of the Fall”

James Horner
(1953 – 2015)
arr. James Moss

Concerto for 2 Cellos in G minor, RV 531
Ethan Yen, Bryan Kim; cellos

Antonio Vivaldi
(1678 – 1741)

Heart of Fire

Lauren Bernofsky
(b. 1967)

SYMPHONY ORCHESTRA
Robert D. Dahlin, Conductor

Circus Galop *from* “The Irish Dragoon”

John Philip Sousa
(1854 – 1932)
ed. Loras John Schissel

Mock Morris

Percy Aldridge Grainger
(1882 – 1961)
arr. Dana Paul Perna

Berceuse and Finale *from* “Firebird”

Igor Stravinsky
(1882 – 1971)
arr. Merle Isaac