



## 2011-2012 Audition Requirements

Please check our website for updates and register online at [www.pvyo.org](http://www.pvyo.org)  
 Registration will begin online in early August; auditions are scheduled for September 9-12, 2011.

- Please review the **school grade, minimum solo selection, sight reading and scale** requirements for each group.
- All scales should be memorized, played ascending and descending.
- Musicians must provide two copies of their music for review during the audition.
- For additional information please visit [www.pvyo.org](http://www.pvyo.org) or contact Jennifer Mitchell at [executive\\_director@pvyo.org](mailto:executive_director@pvyo.org)

### String Audition Requirements

Preparatory Orchestra – Concert Orchestra – Symphony Orchestra – Philharmonia Orchestra

	Preparatory Orchestra	Concert Orchestra	Symphony Orchestra	Philharmonia Orchestra
<b>SCHOOL GRADE</b>	4 <sup>th</sup> – 6 <sup>th</sup> grade	6 <sup>th</sup> – 8 <sup>th</sup> grade	8 <sup>th</sup> – 10 <sup>th</sup> grade	10 <sup>th</sup> – 12 <sup>th</sup> grade
<b>MINIMUM SOLO SELECTION</b>	MODA grade 2	MODA grade 3 or Suzuki Book 4	See excerpt/etude requirements on back.(p. 2)	See excerpt/etude requirements on back.(p.2)
<b>SIGHT READING</b>	A short sight-reading excerpt may be given.	A short sight-reading excerpt may be given.	A short sight-reading excerpt may be given.	A short sight-reading excerpt may be given.
<b>SCALES/ARPEGGIOS memorized</b>	2 octaves where possible, played from memory.	2 octaves, played from memory.	<b>Major:</b> No. of octaves/scales slurred two eighth notes per bow followed by arpeggios. Quarter note = 72 <b>Minor:</b> Same as above but with no arpeggios.	<b>Major:</b> No. of octaves played in triplets slurring three eighth notes per bow, followed by an arpeggio. Quarter note = 72 <b>Minor:</b> No. of octaves played by slurring two eighth notes per bow. Quarter note = 72
Violin	C, G, D, F, Bb, Chromatic	C, G, D, A, F, Bb, Eb, Chromatic	<b>Major:</b> 2 octaves - C, G, D, A, F, Bb, Eb <b>Melodic Minor:</b> 2 octaves - A and D	<b>Major:</b> 3 octaves – C, G, A, B, Bb, Ab 2 octaves – D, E, F Eb <b>Melodic Minor:</b> E or B
Viola	C, G, D, F, Bb, Chromatic	C, G, D, A, F, Bb, Eb, Chromatic	<b>Major:</b> 2 octaves - C, G, D, A, F, Bb, Eb <b>Melodic Minor:</b> 2 octaves - A and D	<b>Major:</b> 3 octaves – C, D, Eb 2 octaves: Bb, F, G, A, Ab, E <b>Melodic Minor:</b> C or G
Cello	C, G, D, F, Bb, Chromatic	C, G, D, A, F, Bb, Eb, Chromatic	<b>Major:</b> 2 octaves - C, G, D, A, F, Bb, Eb <b>Melodic Minor:</b> 2 octaves - A and D	<b>Major:</b> 3 octaves: C, C, Eb 2 octaves: Bb, F, G, A, Ab, E <b>Melodic Minor:</b> C or G
Bass	C, G, D, F, Bb, Chromatic	C, G, D, A, F, Bb, Eb, Chromatic	<b>Major:</b> 2 octaves: F, G, A 1 octave – C, D, Bb <b>Melodic Minor:</b> 2 octaves – E and G	<b>Major:</b> 2 octaves – G, F, D, Bb, A, Ab 1 octave: Eb <b>Melodic Minor:</b> C or G

## *Symphony and Philharmonia Etude and Excerpt requirements:*

Please see back for Symphony Orchestra and Philharmonia Orchestra etude and excerpt requirements and Wind/Percussion requirements.

### Symphony Orchestra

**Violin:** Excerpt: Orchestral Excerpts from the Symphonic Repertoire for Violin, Vol. 1, edited by Gingold (International Music Co.); page 13, “Symphony No. 3,” Ludwig Van Beethoven. Start at the adagio assai and play all three lines (eighth note = 60)

Etude: Wohlfahrt Foundation Studies for the Violin, Selected, Edited and Arranged in Progressive order by K.H. Aiqouni, Book II, published by Carl Fischer, Exercise #30, All. (quarter note = 92)

**Viola:** Etude: Wohlfahrt Foundation Studies for the Viola, Transcribed by Merle J. Isaac and Ralph C. Lewis, Book II, published by Carl Fischer, Exercise #40, All. (quarter note = 116)

**Cello:** Etude: Dotzauer 113 Studies for Cello Solo, Book I, (Klingenberg), published by International Music Company, exercise #16, All. (dotted quarter note = 96)

**Bass:** Etude: Any solo grade 3 or higher

### Philharmonia

**Violin:** Etude: Kreutzer 42 Studies For Violin Solo-Galamian: Exercise #18, All. (quarter note = 92)

Excerpt: Orchestral Excerpts, Vol. 1 by Gingold (International Music Co.): page 47, “Symphony in D minor,” Franck. Play from line 1 until the middle of line 6. (half note = 88)

**Viola:** Etude: Wohlfahrt Foundation Studies, Bk. 2 by Isaac/Lewis (Carl Fisher): Exercise #44, All (quarter note = 96)

Excerpt: Orchestral Excerpts, Vol. 1 by Vieland. (International Music Co.): page 31, “Symphony,” Franck. Start at the Poco piu lento in line 3, play to end of line 4. (quarter note = 52)

**Cello:** Etude: Dotzauer 113 studies, Book 2 by Klingenberg (International Music Co.): Exercise #35, All(quarter note = 96)

Excerpt: Orchestral Excerpts, Vol. 1 by Rose/Stutch (International Music Co.): “Overture, Leonore No. 1,” Beethoven. Play all four lines. (eighth note = 66)

**Bass:** Etude: 30 Studies by Simandl, (Carl Fisher.): Exercise # 25, All (quarter note = 120)

Excerpt: Simandl New Method, Bk. 1 by Zimmermann, (Carl Fisher): “Symphony No. 4,” Tchaikovsky. Begin: line 4 on page 127, at the ff, play to the end. (dotted quarter note = 88)

## Wind/Percussion Audition Requirements

Clarinet Choir – Flute Choir – Symphony Orchestra – Wind Ensemble – Philharmonia Orchestra

	Clarinet Choir / Flute Choir	Symphony Orchestra	Wind Ensemble	Philharmonia Orchestra
<b>GRADE</b>	6 <sup>th</sup> – 12 <sup>th</sup> grade	8 <sup>th</sup> – 10 <sup>th</sup> grade	9 <sup>th</sup> – 12 <sup>th</sup> grade	10 <sup>th</sup> – 12 <sup>th</sup> grade
<b>SOLO SELECTION</b>	Solo of student’s choice which demonstrates ability.	Solo of student’s choice which demonstrates ability.	Solo of student’s choice which demonstrates ability. (gr. 4 – 6)	Solo of student’s choice which demonstrates ability. (gr. 4 – 6)
<b>SIGHT READING</b>	A sight-reading excerpt will be given.	A sight-reading excerpt will be given.	A sight-reading excerpt will be given.	A sight-reading excerpt will be given.
<b>SCALES – memorized</b>	<b>Clarinet Choir:</b> Played in slurred eighth notes in full range. Quarter Note = 100 <b>Flute Choir:</b> Played in slurred sixteenth notes in full range. Quarter note = 100 <b>Chromatic:</b> Slurred ascending, tongued descending	<b>Major Scales:</b> Played in slurred eighth notes in full range. Quarter Note = 100 <b>Chromatic:</b> Slurred ascending, tongued descending	<b>Major Scales:</b> Played in slurred sixteenth notes in full range. Quarter note = 100 <b>Chromatic:</b> Slurred ascending, tongued descending	<b>Major Scales:</b> Played in slurred sixteenth notes in full range. Quarter note = 100 <b>Chromatic:</b> Slurred ascending, tongued descending
Flute	All major scales	All major scales	All major scales	All major scales
Oboe		C, F, Bb, Eb, Ab, G, D, A, E	All major scales	All major scales
Clarinet / Bass Clarinet	C, F, Bb, Eb, Ab, G, D, A, E	C, F, Bb, Eb, Ab, G, D, A, E	All major scales	All major scales
Bassoon		C, F, Bb, Eb, Ab, G, D, A, E	All major scales	All major scales
Alto Sax / Tenor Sax / Bari Sax			All major scales	
French Horn		C, F, Bb, Eb, Ab, G, D, A, E * <b>Quarter note = 84</b>	All major scales * <b>Quarter note = 84</b>	All major scales * <b>Quarter note = 84</b>
Trumpet		C, F, Bb, Eb, Ab, G, D, A, E	All major scales	All major scales
Trombone / Euphonium / Baritone		C, F, Bb, Eb, Ab, G, D, A, E	All major scales	All major scales
Tuba		C, F, Bb, Eb, Ab, G, D, A, E * <b>Quarter note = 84</b>	All major scales * <b>Quarter note = 84</b>	All major scales * <b>Quarter note = 84</b>
Percussion		<b>Snare/Timpani/Mallets:</b> Solo that demonstrates ability.	<b>Snare/Timpani/Mallets:</b> Solo that demonstrates ability.	<b>Snare/Timpani/Mallets:</b> Solo that demonstrates ability.

