



CONCERTO COMPETITION

The Potomac Valley Youth Orchestra is pleased to announce our Annual Concerto Competition on **March 18, 2012**. The competition will be an actual concert event, with selected participants performing their contest pieces with piano accompaniment before a live audience and an esteemed panel of judges—an exciting and rewarding performance experience for our PVYO members.

Competition Divisions:

Concerto Competition Division	School Grades	Other Requirements	Entry Criteria	Division Winner - Award
			<i>Unless otherwise noted, the selection must be a single movement from a Concerto, Sonata, or other Concerto-type work*</i>	
Junior	4-8	<ul style="list-style-type: none"> Active member of PVYO in good standing. 	Perform a solo approximately 3-7 minutes in length.	<ul style="list-style-type: none"> \$100 Cash Award
1 st Year Honors	9-12	<ul style="list-style-type: none"> 1st year, active member of PVYO in good standing. 	Perform a solo approximately 5-10 minutes in length.	<ul style="list-style-type: none"> \$50 Cash Award
Intermediate	9-11	<ul style="list-style-type: none"> In the 2nd year of PVYO in good standing. 	Perform a solo approximately 5-10 minutes in length.	<ul style="list-style-type: none"> \$200 Cash Award
Senior	Graduating Seniors	<ul style="list-style-type: none"> In the 2nd year of PVYO in good standing. 	Perform a solo approximately 7-12 minutes in length.	<ul style="list-style-type: none"> \$750 Cash Award Winning soloist may be asked to perform with the Philharmonia Orchestra or Wind Ensemble at the final Season concert.
Leon Martysz, Jr. Memorial	Graduating Seniors	<ul style="list-style-type: none"> In the 3rd consecutive year of PVYO in good standing. Planning to major in Music. 	The criteria are those of ALL-STATE in addition to those listed above for the Senior division.	<ul style="list-style-type: none"> Performance of winning solo with the Philharmonia Orchestra or Wind Ensemble at the final Season concert. Scholarship Award in the amount of \$1000

*For questions about acceptable music selection, please contact the PVYO Music Director.

All entries should be postmarked by **Monday, February 6, 2012** and mailed to:

PVYO
 Concerto Competition
 P.O. Box 3344
 Gaithersburg, MD 20885

PVYO CONCERTO COMPETITION

PARAMETERS AND GUIDELINES

PVYO CONCERTO COMPETITION PARAMETERS:

The Competition will consist of two rounds:

DVD SUBMISSION ROUND – Deadline: Postmarked by Monday, February 6, 2012

The first round will be a DVD round with submission of the applicant performing his/her selection with or without a piano accompaniment. Entries must be postmarked by February 6, 2012 and submitted along with a non-refundable \$30.00 application fee. All entries must contain the completed entry form with all required information provided. Incomplete entries will not be considered. Applicants selected for the performance round will be notified by **February 27, 2012** after review of the recorded performances.

PERFORMANCE ROUND – 3:00 p.m. Sunday, March 18, 2012 - Temple Beth Ami, Rockville, MD

Finalists will play for the performance round with an accompanist. It will be the sole responsibility of the contestant to secure accompaniment for this round, though PVYO will assist in finding qualified accompanists upon request. This round will be performed live before an audience and will be assessed by a panel of judges. The decision of the adjudicators is final. In the event that either of the chosen winners cannot fulfill his/her performance commitment, the conductor reserves the right to either choose or deny an alternate finalist.

PVYO CONCERTO COMPETITION GUIDELINES:

- The concerto competition is open to students who have been active PVYO members in good standing for the number of years required for the division.
- The music performed must meet the requirements for the division.
- It is preferred that accompanists in the Performance Round be adults. If a student accompanist is to be used, the Competition committee must clear the performance.
- The contestant must furnish a letter of recommendation from their private instructor or school music teacher stating that the contestant is capable of a successful public performance of the competition selection. This must be furnished with the required application form and non-refundable \$30.00 application fee.
- The Performance round is an actual concert event; **formal attire** is required of all contestants.
- Performance from memory is OPTIONAL.